

October is breast cancer awareness month.



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VOLUME 75 NUMBER 5

SERVING THE BLACK COMMUNITY WITHOUT FEAR OR FAVOR SINCE 1947

October 6 - 12, 2022

Russian court sets Brittney Griner appeal date for Oct. 25

By VLADIMIR ISACHENKOV

MOSCOW (AP) — A Russian court on Monday set Oct. 25 as the date for American basketball star Brittney Griner’s appeal against her nine-year prison sentence for drug possession.

Griner, an eight-time all-star center with the WNBA’s Phoenix Mercury and a two-time Olympic gold medalist, was convicted Aug. 4 after police said they found vape canisters containing cannabis oil in her luggage at Moscow’s Sheremetyevo Airport.

The Moscow region court said it will hear her appeal.

Griner admitted that she had the canisters in her luggage, but testified that she had inadvertently packed them in haste and that she had no criminal intent. Her defense team presented written statements that she had been prescribed cannabis to treat pain.

Her February arrest came at a time of heightened tensions between Moscow and



AP Photo/Alexander Zemlianichenko, File

Continue Griner Page 5

Estevanico: The Man, The Myth, The Legend, The first Black person in the New World

By Merdies Hayes, Editor | Our Weekly



As part of Black History Month, celebrated every February, the US Embassy in Morocco has commemorated Mustafa Zemmouri, known as Estevanico or Estevan the Moor. Zemmouri is believed to be the first Moroccan to ever set foot in America. (Photo: moroccoworldnews.com)

The history of slavery in the Western Hemisphere has, of course, been well documented but there is one name that is often overlooked in within the posterity of Black people in the New World: Estevanico. Sometimes called “Mustafa Zemmouri,” “Black Stephen,” “Esteban the

Moor” or “Steven Dorantes” (after his owner Andres Dorantes, a Spanish nobleman), Estevanico was a member of the Panfilo de Narvaez 300-man Spanish expedition which arrived in April 1528 near present-day Tampa Bay, Fla. The expedition was largely doomed from the start. This was not

uncommon among the list of Spanish conquistadors who ventured to the New World seeking fertile land and untold riches imagined from the artful tales of Giovanni Verrazano who explored the northeast, Cabeza de Vaca in the Gulf of Mexico, Hernando Cortes in Mexico,

Hernando de Soto near present-day Florida, and Francisco Pizarro far south in Peru.

Who was Estevanico?

Chroniclers from the 16th Century, who were contemporaries of Estevanico, considered

Continue Legend Page 4

North Texas Food Bank Announces Mobile Food Distribution Schedule for Week of October 3

Mobile food distributions to help families struggling to make ends meet due to inflation

(Dallas) – The North Texas Food Bank (NTFB) and its diverse network of more than 400 feeding partners will hold public mobile food distributions this week to help families in North Texas who might be struggling to make ends meet due to inflation.

Mobile Pantry participants do not have to register to pick up food but are required to have a vehicle unless otherwise specified. The food is distributed on a first come first served basis. Although no identification is required, the participants will be asked to share their name, and the size of the family and provide a zip

code where their family resides to receive food.

In addition to the mobile food distributions, neighbors seeking food assistance can get access to food in several ways. They can visit <https://ntfb.org/our-programs/get-food-assistance/find-a-food-pantry/> to find a food pantry nearby that provides food and often other services. Neighbors can also contact the North Texas Food Bank to learn more about Senior Programs and the Supplemental Nutrition Assistance Program (SNAP).

Continue Food Page 5

Steven Williams, CEO PepsiCo Foods North America

Steven Williams is currently the CEO of PepsiCo Foods North America leading the \$18 billion snack and convenient foods business that includes Frito-Lay North America (FLNA) and Quaker Foods North America (QFNA).

Steven, a 20-year PepsiCo veteran, has served as CEO since March 29, 2019. Prior to this role, Steven served as senior vice president and chief commercial officer for Frito-Lay’s U.S. organization, overseeing all selling and commercial activities for U.S. field sales, customer teams and headquarter commercialization, in addition to leading a large multi-functional sales organization, spanning all Frito-Lay retail customers, channels and go-to-market systems.

Steven also previously served as senior vice president and general manager



Photo/PepsiCo Foods

for Frito-Lay’s East division where he was responsible for the overall business and performance management for the six geographic regions in the Eastern U.S.

Earlier in his tenure at PepsiCo, Steven led the company’s global Walmart business, managing the PepsiCo portfolio of products across all aspects of the Walmart Business worldwide, including Walmart

Continue CEO Page 2



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The Black Press believes that America can best lead the world away from racial and national antagonisms when it accords to every person, regardless of race, color or creed, full human and legal rights. Hating no person, fearing no person, the Black Press strives to help every person in the firm belief that all are hurt as long as anyone is held back.

EDITORIAL PAGE

Democracy, Disasters and the Black Vote

By: Dr. John E. Warren, Publisher
San Diego Voice & Viewpoint Newspaper



Dr. John E. Warren

We all know that Democracy is under attack; that democracy is a system of government that is based on the concept of government for the people and by the people, inclusive of all the people and not just a few seeking to control everyone else. Such a government is based upon the electoral process we have in this country. It was that same electoral process that put Donald Trump in office as President of the United

States and it was that same process that voted him out and Joe Biden in as President.

We have seen the efforts of some people using voter suppression methods in more than 21 states to undermine the electoral process in an effort to control voting. We have also seen the failure to block the election of the ethnically identifiable U.S. Senators in the State of Georgia. Now, as we approach the November 8, 2022 midterm elections we see the enemies of democracy once again attempting to stack the ballots with those who share their belief in the Big Lie that Trump won the last election.

The recent disasters resulting from Hurricane Ian with the massive destruction of property and

loss of life in states like Florida and the Carolinas, and the wildfires likewise destroying lives and property have made the act of survival so important, that voting will appear to many as no longer important.

This must not be allowed to happen.

We must all vote, no matter what it takes and Black people, in particular, can not afford not to vote because we are always in the position of already being further behind than others. In the midst of this crisis, we must remind the President that it was the Black vote that turned his campaign from loser to winner. And, it was the female Black vote in particular that made the difference.

If we stood in long lines and marched to get the

Voting Rights Act of 1965, then we can endure some hardships in the midst of these disasters to be sure that our votes are counted. Those who bought the "Big Lie" that President Biden did not win the election, are counting on most of us not showing up at the polls on November 8, 2022. We are

"We the People." "We" are Democracy at work. We must not let others still our right to not only be heard but also to participate as guaranteed by the 13th, 14th, and 15th Amendments to the U.S. Constitution.

Once again, the Black vote has an opportunity to determine the outcome of the November 8th General Election. Let's not be the only people who don't realize our strength.

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Continued CEO Page 1

U.S., Sam's Club, and Walmart International Divisions. In this role, he delivered significant retail sales and share growth in Walmart.

Steven also previously led sales for a number of PepsiCo's largest food and beverage brands, leading multi-channel and cross-functional teams to deliver revenue, profit and growth.

Steven joined PepsiCo in 2001 as part of PepsiCo's acquisition of the Quaker

Oats Company, which he joined in 1997, and has held leadership positions of increased responsibility in sales, general management, customer management, sales planning and shopper marketing.

Steven holds a Bachelor of Arts in economics from the University of Central Oklahoma and is a graduate of the Program for Leadership Development (PLD) at Harvard Business School. Steven currently resides in Dallas, TX, with his wife.

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PAUL'S SEA VOYAGE TO ROME

ACTS 27:1-44

By Rev. Johnny Calvin Smith



By way of a review, Paul has appealed his case to Rome (Caesar), for he has moved out of the jurisdiction of Festus, the Governor, and King Agrippa. King Agrippa made this statement regarding Paul's case: "This man might have been set at liberty, if he had not appealed

unto Caesar" (Acts 26:32). Now that Paul had made his appeal to Caesar, he is out of the jurisdiction of Festus and King Agrippa. In this dramatic chapter 27, we have his thrilling voyage to Rome. As Paul makes his voyage to Italy, he and other prisoners are

put in charge of a centurion by the name of Julius (v. 1). With the crew entering into the ship of Adramyttium and travelling up the coast to Sidon, Paul is granted a great latitude of liberty by Julius the centurion as they sail to Cyprus (vv. 2-4). Continuing on their voy-

age, the centurion changes ships, and Paul will admonish the centurion that the voyage will be in danger; however, in their voyage, they continued and sailed close to Crete (vv. 5-13). From verses 14-26, on the Mediterranean Sea, the voyage was met with a fierce and tempestuous

wind called Euroclydon. In the midst of the terrible storm, the Lord appeared to Paul and assured him that he was going to see Rome. Paul displayed great confidence in God as the voyage was in danger, saying: "And now I exhort you to be of good cheer: for there shall be no loss of any man's life among you, but of the ship. For there stood by me this night the angel of God, whose I am, and whom I serve, Saying, Fear not, Paul: thou must be brought before Caesar: and lo God hath given thee all them that sail with thee. Wherefore, sirs, be of good cheer: for I believe God, that it

shall be even as it was told me" (vv. 22-25). Paul continues on the voyage to place his faith in God as he admonished those on board to remain in the ship, for all will be saved; and Paul urges all on board to eat, all two hundred and seventy-six people (vv. 27-38). After much frantic activity, the voyage made a miraculous landing, for God certainly fulfilled His promise that Paul and all the two hundred and seventy-six frantic people on the ship would get to the land safely! (vv. 39-44)

May God Bless!




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Continued **Legend** Page 1

him a Negro. However, modern historians claim he was descended from the Hamites who were White residents of North Africa. According to this theory, Estevanico could not have been Black. Historian Carol L. Riley has asserted that Estevanico was “Black in the sense that we would use the word in modern America. Actually, in modern generic terms I suspect that Estevanico was very mixed.”

Riley also explained that if Estevanico was considered a “Negro,” his mixture must have been mainly Black. Estevanico in 1513 was sold into slavery to the Portuguese in the town of Azemmour, a Portuguese enclave on Morocco’s Atlantic coast. More contemporary accounts have referred to him as an “Arabized Black” or Moor, the latter term often used for Berber natives. History primarily refers to him as a Black African. A Spaniard, Diego de Guzman, reportedly saw Estevanico in 1536 and described him as “brown.”

Estevanico was reared as a Muslim—with some accounts of him converting to Roman Catholicism—but there is little historical account of his religious conversion.

The natives of one tiny island off the mainland coast (Galveston Island near Texas), encountered a strange sight in 1528: A band of emaciated White men lying naked and near dead on the beach. This group, in large part, was what was left from Narvaez’ expedition with de Vaca serving as its treasurer. Narvaez dreamed of riches when he reached the Florida coast and after finding mere traces of gold, he split the group and dispatched the ships toward the River of Palms (today’s Rio Grande) and took the land force toward a reportedly “rich” city brimming with gold and silver called Apalachen (near Tallahassee, Fla.).

A doomed expedition

Instead of finding their heart’s desire in wealth, the only things encountered in the Florida Panhandle were naked Native Indians, low supplies of food and even less game. The 260-man party lasted two weeks in this region, and eventually set out on makeshift boats with sails made from clothing. This was a fateful mistake. There was practically no food left or fresh water to drink. After constantly bailing water from their rickety crafts (and forced to drink salt water), only a few people survived and made it to shore. Narvaez was lost at sea.

Cortes, for his part, had listened faithfully to these “tales of riches” but found neither a queen called “Califia” nor gold and pearls along the west coast. He did, however, step ashore onto what he believed to be an island (Baja California) finding neither riches or fertile land, but would claim the land for the Spanish crown.

Cabeza de Vaca eventually made it to Mexico with only three men, among them Estevanico. There they recounted the horrors of slavery, starvation, cannibalism and disease which took the lives of 90 men. They reportedly posed as shamans, crossing the land curing sick Indians and attracting quite a following in being labeled “children of the sun” because of their long journey from the east. By the spring of 1529, those four men had traveled on foot along the Texas coast to the environs of Matagorda Bay (about 80 miles northeast of Corpus Christi) only to be captured and enslaved by the Coahuiltecan Indians. Six years later the four men managed to escape their bondage and entered Mexico.

Arriving in Texas

Estevanico was assuredly the first African to traverse Texas. In fact, historians believe he was the first African to visit the indigenous people of Mexico and may have reminded the inhabitants of the ancient sculptures of the Olmec civilization in Mesoamerica (1200-900 B.C.) which depicted persons with Black facial features. Estevanico, by extension, may have been considered by the native population as a descendant of the gods. Some writers have claimed that the Olmecs were related to the peoples of Africa, based primarily on their interpretations of said facial features, even contending that epigraphical and osteological evidence may support their claims. Further, some researchers have claimed that the Mesoamerican writing systems are related to African script. To date, however, genetic and immunological studies over the decades have failed to yield evidence of precolumbian African contributions to the indigenous populations of the Americas.

By 1539, Dorantes had either sold or loaned Estevanico to Viceroy Antonio de Mendoza, who later assigned him to the company of Fray Marcos de Niza, the latter charged with leading a follow-up trip to the region of the failed Narvaez expedition. In a strange coincidence, Estevanico and others were surprised to encounter de Vaca near present-day San Antonio, Texas. By then, de Vaca had been working as a trader among the various Native Indian tribes. They resided in that region for about four years with Estevanico working as a shaman or medicine man versed in several Native Indian languages and also demonstrating his prowess as a seasoned explorer.

Estevanico must have been a strange sight to the native peoples. He rode around with a special gourd trimmed with owl feathers that signified his status. He reportedly had an entourage of some 300 natives, kept two Castilian greyhounds as pets, and possessed a special “medicine” wand with bells affixed to it said to ward off (and supposedly cure) various diseases. He also carried with him special plates made of turquoise specifically for his meals. He even had a special lodging constructed fit for a man of his stature.

Dreams of untold riches

Like the others before him, Estevanico was consumed by discovering the Seven Cities of Gold. His ultimate goal was to reach one of the seven famed cities of Cibola (near modern Zuni, NM) which was said to have streets paved with gold. When Estevanico and his entourage arrived at Hawikuh, a Zuni pueblo

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made of stone buildings several stories high, he expected to be treated as the man of stature he’d become accustomed to.

But the Zuni’s didn’t trust him. They especially disapproved of his gourd covered with owl feathers which were a symbol of death to that tribe. Also, his rather unusual stories about great White kings from far away further drew suspicion among the Zuni tribal leaders. There are two general accounts surrounding the fate of Estevanico. In one scenario, the Zuni people decided he was a spy (or simply a fraud) and killed him. Some accounts contend that he offended the Zuni people so much that they staged three executions eventually cutting up his body into little pieces. A second theory is that the Zunis didn’t kill him and that Estevanico staged his own death with the help of his allies, therefore finally gaining his freedom from slavery. The latter theory is supported by the fact that his body was never found.

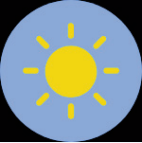
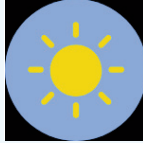


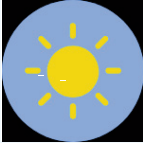
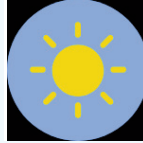
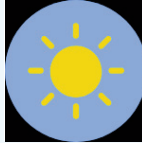
His mysterious demise

The Zunis were asked why they killed Estevanico and they said that he claimed a huge army was following him with weapons meant to kill their tribe. Several of his Native Indian escorts reportedly escaped from the Zunis and returned to Mexico to inform Fray Marcos that Estevanico was dead. In his report to Viceroy Mendoza, Marcos said that he continued to travel north to at last enter Cibola (or Hawikuh) and upon arrival he witnessed a chief with Estevanico’s turquoise dinner plates, his two greyhound dogs, and his famed “medicine” bells.

Irrespective of his demise, Estevanico is one of many historical figures of color who manipulated their situation to move between cultures and transcend their humble beginnings. His is a true story of transformation from a slave to a man of legend evidenced by the Zunis memorializing him in a black ogre kachina (a doll measuring about a foot high with protruding teeth, a black goatee and black facial paint) which they called

SPORTS/NEWS PAGE

Day Weather Forecast for DFW

Thursday, Oct. 6	Friday, Oct. 7	Saturday, Oct. 8	Sunday, Oct. 9	Monday, Oct. 10	Tuesday, Oct. 11	Wednesday, Oct. 12
 H - 86° L - 67°	 H - 86° L - 64°	 H - 80° L - 60°	 H - 80° L - 62°	 H - 81° L - 62°	 H - 82° L - 64°	 H - 81° L - 63°

Former Texas standout and WNBA player Jackson dies at 37

By JIM VERTUNO



FILE - Texas' Tiffany Jackson shoots past Texas A&M-Corpus Christi's Jenesis Shaw, left, during the first half of their basketball game on Thursday, Dec. 21, 2006, in Austin, Texas. (AP Photo/Deborah Cannon, File)

AUSTIN, Texas (AP) — Tiffany Jackson, a former standout at the University of Texas who was the No. 5 pick in the WNBA draft in 2007 and played nine years in the league, has died of cancer, the school announced. She was 37.

Jackson, who was first diagnosed with breast cancer in 2015, died Monday. She was hired as head coach at Wiley College in April.

Jackson was a three-time All-Big 12 selection and was voted the national freshman of the year by the U.S. Basketball Writers Association in 2004. She finished her Texas career ranked in the top five in career points, rebounds and steals. She is the only Longhorns player to reach 1,000 points, 1,000 rebounds, 300 steals and 150 blocks in a career.

"Tiffany had a great career and was an impact player," former Texas coach Jody Conradt said. "She was recognized for her all-around game and the fact that she was tremendously

mobile and could play multiple positions. She was beloved by teammates, and we share in the sadness of her passing."

Jackson was drafted by the WNBA's New York Liberty. She also played for the Tulsa Shock and the Los Angeles Sparks. Her best pro season came in 2011 with Tulsa when she averaged 12.4 points and 8.4 rebounds.

After her cancer diagnosis, Jackson managed to return to the court to play a final season with Los Angeles in 2017 before retiring at age 32. She was an assistant coach at Texas for two seasons.

"We are deeply saddened to hear the news of the passing of Tiffany Jackson, one of the greatest players in the history of Texas women's basketball," Texas coach Vic Schaefer said. "I know she was so excited to be the head coach at Wiley College for the upcoming season. She will be sorely missed by so many. Our deepest sympathies go out to her family."



FILE - Texas forward Tiffany Jackson (33) points during Big 12 women's basketball tournament practice Monday, March 5, 2007 in Oklahoma City, Okla. Jackson, a former standout at the University of Texas who was the No. 5 pick in the WNBA draft in 2007 and played nine years in the league. (AP Photo/Ty Russell)



AP Photo/Tony Dejak, File

FILE - Texas forward Tiffany Jackson, right, hugs her mom, Josephine, after being picked fifth by New York Liberty in the first round of the 2007 WNBA Draft, Wednesday, April 4, 2007, in Cleveland. Jackson, a former standout at the University of Texas who was the No. 5 pick in the WNBA draft in 2007 and played nine years in the league

Continued **Legend** Page 4
Chakwaina.

A legendary adventure

The tale of Estevanico is more than a story told in the oral tradition. Often, the history and contributions to society by Black persons prior to European settlement in the New World are considered less authentic and reliable in terms of literary content because it was believed Blacks did not ascribe to a written language. Estevanico did not write a diary or narrative of his exploits.

However, two small thin volumes of literature provide a wealth of information about this early explorer.

John Upton Terrell published "Estevanico The Black" in 1968 and at only 115 pages, it ranks as one of the most informative books about an extraordinary figure who doesn't always receive due attention in secondary education. In 1974, "Estevanico" was issued by Helen Rand Parish. Even smaller than Terrell's book at 128 pages, she wrote that Estevanico could be considered "new historical history" particularly for young readers.

Also, "The Moor's Account" by Laila Lalami (2015) provides a more fictional account of Estevanico. The author created her own back story

about the events that led up to his enslavement and then fills in gaps of what we know about the Narvaez expedition that would eventually place Estevanico's name in the history books.

No one knows where Estevanico is buried. Hawikuh no longer exists, having been abandoned in 1670 following a series of wars the Zunis fought against the Spaniards and the Apache. But Estevanico's story, recorded in colorful detail by his fellow explorers Cabeza de Vaca, Fray Marcos, Coronado, and Pedro de Casteneda, endures as one of the great adventures in American lore.

Continued **Griner** Page 1

Washington, just days before Russia sent troops into Ukraine. At the time, Griner, recognized as one of the greatest players in WNBA history, was returning to Russia, where she played during the U.S. league's offseason.

The nine-year sentence was close to the maximum of 10 years, and Griner's lawyers argued after the conviction that the punishment was excessive. They said in similar cases defendants have received an average sentence of about five years, with about a third of them granted parole.

Before her conviction, the U.S. State Department declared Griner to be "wrongfully detained" — a charge that Russia has sharply rejected.

Reflecting the growing pressure on the Biden

administration to do more to bring Griner home, U.S. Secretary of State Antony Blinken took the unusual step of revealing publicly in July that Washington had made a "substantial proposal" to get Griner home, along with Paul Whelan, an American serving a 16-year sentence in Russia for espionage.

Blinken didn't elaborate, but The Associated Press and other news organizations have reported that Washington has offered to exchange Griner and Whelan for Viktor Bout, a Russian arms dealer who is serving a 25-year sentence in the U.S. and once earned the nickname the "merchant of death."

The White House said it has not yet received a productive response from Russia to the offer.

Russian diplomats have refused to comment on the

U.S. proposal and urged Washington to discuss the matter in confidential talks, avoiding public statements.

U.S. President Joe Biden met last month with Chelle Griner, the wife of Brittney Griner, as well as the player's agent, Lindsay Colas. Biden also sat down separately with Elizabeth Whelan, Paul Whelan's sister.

The White House said after the meetings that the president stressed to the families his "continued commitment to working through all available avenues to bring Brittney and Paul home safely."

The Biden administration carried out a prisoner swap in April, with Moscow releasing Marine veteran Trevor Reed in exchange for the U.S. releasing a Russian pilot, Konstantin Yaroshenko, convicted in a drug trafficking conspiracy.

Continued **Food** Page 1

Mobile Food Distributions for the Week of October 3
Community-led distributions:

10/7/2022	Friday	9a-11a	North Colony Church of Christ	6404 Paige Rd	The Colony	TX	75056
10/7/2022	Friday	10a-12p	Our Savior Lutheran	3003 Horizon Rd	Rockwall	TX	75032
10/8/2022	Saturday	9a-12p	Community Missionary Baptist DeSoto	115 W. Beltline Rd	DeSoto	TX	75115
10/8/2022	Saturday	9a-12p	Mt Zion Baptist Church of Sandbranch	129 Burns Dr	Seagoville	TX	75159
10/8/2022	Saturday	9a-11a	First Red Oak	320 East Ovilla Rd.	Red Oak	TX	75154

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Documentary Celebrates 40th Anniversary of Michael Jackson's Thriller

On November 30, 1982, just over three years later, Jackson released "Thriller," which earned him a record-breaking 8 Grammy Awards, including "Album of the Year."

By Stacy M. Brown
NNPA Newswire Senior National Correspondent@StacyBrownMedia

When the Grammy Awards ostensibly snubbed Michael Jackson's groundbreaking 1979 album, "Off The Wall," the then-fledgling King of Pop vowed that voters at the Recording Academy would not ignore what he would offer next.

On November 30, 1982, just over three years later, Jackson released "Thriller," which earned him a record-breaking 8 Grammy Awards, including "Album of the Year."

To commemorate the 40-year anniversary of "Thriller," the Jackson estate and Sony Music Entertainment said they're celebrating the artistic vision that anchored the biggest selling album of all time with a new official documentary.

Directed by Nelson George, the film promises to take fans back in time to the making of the album and release of revolutionary short films that redefined the music video format and captivated audiences globally.

"Billie Jean" remains the most streamed Michael Jackson song and "Thriller" is the only music video that has been inducted onto the

elite National Film Registry of the Library of Congress.

According to a news release, the documentary features never-before-seen footage and candid interviews.

The yet titled documentary chronicles the point in Jackson's career that launched the singer into mega-stardom and created a pop culture phenomenon that is woven through the culture and continues to influence the worlds of music, television, dance, fashion and more to this day.

"The release of Thriller redefined Michael Jackson, taking him from teen star to adult superstar, who composed memorable songs, sang beautifully and reached the highest level of on-stage performance," Nelson George said in the release.

"The album, and the short films they inspired, created a new template for marrying music and image. It's been a privilege to explore this extraordinary album and revisit its magic."

When a fledgling MTV, which programmed white rock artists almost exclusively, refused to play the video for "Billie Jean" Epic



Photo/NNPA File

Records persisted.

Once the wall came crashing down, MTV's ratings soared, and a door was opened for a generation of African American artists.

"He was MTV's Jackie Robinson," said cultural critic Touré, who appeared this week on the National Newspaper Publishers Association's Let It Be Known to promote his new show, Masters of the Game.

The second studio album by Jackson as a solo artist on Epic Records, Thriller captured a record 12 Grammy nominations and a record-setting eight wins.

Since its debut, Thriller has sold over 100 million albums worldwide, and was

the first album to be certified triple diamond by the RIAA.

"Michael opened and explored emotional depths and pushed the boundaries of sonic innovation on Thriller," John Branca and John McClain, Jackson's estate executors, proclaimed in the news release.

"In the process, he breached destructive barriers in the music industry and literally united the world through his music: there isn't a place on this planet that hasn't been exhilarated by the music of Michael Jackson."

"This documentary's exploration of Michael's process and impact is revelatory."

~ October ~
The Breast Cancer Awareness Month