

"Never dull your shine for someone else." - Tyra Banks



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VOLUME 70 NUMBER 5

SERVING THE BLACK COMMUNITY WITHOUT FEAR OR FAVOR SINCE 1947

November 2 - 8, 2017

USS Constitution Sailors gives presentation on Old Ironsides as part of Fort Worth Navy Week

Fats Domino dies at 89; gave rock music a New Orleans flavor



NEW ORLEANS (AP) — The godfather of rock and roll. A performer who always gave all he had. A man who loved his city and his neighborhood. Tributes to Fats Domino are accumulating, in words and in bouquets and Mardi Gras beads left at the yellow house in New Orleans where, after Hurricane Katrina, a fan spray-painted an erroneous RIP.

The amiable rock 'n' roll pioneer, whose steady, pounding piano and easy baritone helped change popular music while honoring the traditions of the Crescent City, is dead at the age of 89.

"He was one of my greatest inspirations. God was tops — but earthly, Fats was it," said singer Little Richard — another founding father of rock and roll — in a telephone interview from Nashville.

Domino died early Tuesday of natural causes, Mark Bone, chief investigator with the Jefferson Parish coroner's office, said Wednesday.

Two people from New Orleans — Domino and jazz great Louis Armstrong — have changed the world's music, said Quint Davis, who produces of the New Orleans Jazz and Heritage Festival was a decades-long friend of Domino.

Little Richard said he'd known Domino for 60 years and idolized him before that.

Continues on Page 5



FORT WORTH, Texas (Oct. 26, 2017) - Seaman Aundrea Roberts-Davis, assigned to USS Constitution, gave a presentation about the history of 'Old Ironsides' at Tannahill Intermediate School as part of a Fort Worth Navy Week presentation. Navy Weeks focus a variety of assets, equipment and personnel on a single city for a weeklong series of engagements designed to bring America's Navy closer to the people it protects, in cities that don't have a large naval presence (U.S. Navy photo by Mass Communication Specialist 3rd Class Casey Scoular/Released)

Voters to decide fate of Dallas County Schools transportation services Nov. 7

By Joe Farkus, Dallas Black Press Coalition

The Nov. 7 Constitutional Amendment and Bond Election will give voters the opportunity to save the embattled and often misunderstood Dallas County Schools (DCS). Despite its name, DCS is not a school district; but rather, the organization that provides transportation in the form of school buses for more than 450,000 Dallas County students in Dallas ISD, Richardson ISD, Irving ISD, Highland Park ISD, Lancaster ISD, Carrollton-Farmers Branch ISD, Cedar Hill ISD, and DeSoto ISD. DCS largely funds its services through a property tax on Dallas County homes.

While the wording of proposition related to DCS - Proposition A - may be difficult to understand for some voters, the meaning is clear: voting FOR Proposition A would save the organization from being totally dissolved. If the proposition fails, the process to end DCS would begin promptly. The process would involve a transitional period guided by a committee created by the school districts that currently utilize the organization's services. As DCS would be allowed to continue operating for the rest of the current school year, each district would come up with their own plans for how to handle student transportation for the 2018-19 school year moving forward.

Continues on Page 4

KKDA's Chuck Smith to be remembered during ceremony Saturday, November 4, 2017 at The Black Academy of Arts and Letters

Charles Edward Smith Sept. 25, 1935 - Oct. 5, 2017 Charles "Chuck" Smith was born in Kosciusko, Mississippi to James and Mary Smith. He grew up in Milwaukee, WI., where as a teenager, Chuck's love of music led him to become a DJ at the local YMCA, which ultimately led him to become a DJ at 1590am WAWA radio station. As an adult he relocated briefly to Memphis, Tenn. where he worked at WDIA radio. In 1970, Chuck was part of a team hired to start a new radio station in Dallas, TX. for Service Broadcasting Corporation.

Hired as the Music Director, he was eventually promoted to General Manager and remained with KKDA-AM and K104-FM for 42 years. During Chuck's tenure with KKDA his leadership, guidance and mentoring helped to shape the careers of many up and coming young men and women in the African-American communities of DFW, who went on to become successful entertainers, entrepreneurs, politicians, and more. Some of those names include some of the biggest names in the broadcast business.

He was the brainchild of "the music you grew up listening to" and was always ahead of his time. He was instrumental in bringing "community talk radio" to the Dallas Ft. Worth area,

especially geared towards people who felt that they had no voice. You could express your opinions without fear of retaliation. He was a quiet giant in the radio industry and many owe their careers and success to him. There was always an open door to Chuck to hear the knowledge and the wisdom of someone who didn't want the public accolades but didn't mind sharing with you to help you grow!

Chuck leaves his wife Pearl, Sons Todd (Dena), Turhan (Raquel) and Ian, 7 grandchildren and 1 great-grandchild to remember his love and words of wisdom from this day forward.

His extended Service Broadcasting family and friends remember him fondly as the "Man with the Plan" behind many of the antics and schemes which helped define Black Radio in Dallas/Ft.Worth which led K104fm to the Number 1 Radio Station (among all stations in Dallas Ft. Worth) for several years.

A Celebration of his life will take place on November 4, at the Black Academy of Arts and Letters located at 1309 Canton St., Dallas at 4pm.

IN THIS ISSUE...

SPORTS - PAGE 5



(AP)- Union seeks to block ruling so Cowboys' Elliott can play

INSPIRATION FOR THE WEEK

LESSON #1
THOUGHTS HAVE ENERGY.
MAKE SURE YOUR THOUGHTS ARE POSITIVE & POWERFUL

SCRIPTURE OF THE WEEK

In everything give thanks.

I THESSALONIANS 5:18



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1) We reserve the right to edit articles for content and proper grammar. We also reserve the right to truncate articles for space requirements.

2) We reserve the right to refuse any advertisement or cancel any advertisement contract.

3) Deadline for receipt of articles is MONDAY AT NOON WITH NO EXCEPTIONS unless authorized by the publisher.

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5) All articles and advertisements must be proofed by the article placer or advertiser. We will not be held responsible for any errors if the article placer or advertiser does not proof their article or advertisement.

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7) We will not be held responsible for pictures that are not claimed after two (2) weeks.

Pictures held after two (2) weeks are subject to disposal.

8) Advertisement placement based on a first-come basis. Positioning can be guaranteed for 15% over total cost.

Credo of The Black Press

The Black Press believes that America can best lead the world away from racial and national antagonisms when it accords to every person, regardless of race, color or creed, full human and legal rights. Hating no person, fearing no person, the Black Press strives to help every person in the firm belief that all are hurt as long as anyone is held back.

Dr. J. Ester Davis
Editorial Columnist

How do you obtain a mental illness warrant? Where do I go? What steps do I take? Or, do I just be quiet and mind my own business.

And our national statistic today is that one-in-five Americans have some form of mental illness. We cannot continue to ignore these growing numbers. The good news is that mental illness can be treated. In Dallas County, which encompasses thirty-two(32)cities, the Mental Illness Court Offices are conveniently located downtown.

I ran into Judge Margaret Jones-Johnson, Probate Court #3, who oversees the Dallas County Mental Illness Court, on the steps of the courthouse some months ago. We chatted for a moment and she mentioned I wish you would write something on mental illness. Sure, I replied. Since that first article, we have consistently

received two-to-three phone calls per week about mental health.

On the subject of mental illness, too many suffer in silence. We seriously need a national broader conversation because we all know someone who has some mental health signs and we only whisper about it. When in reality so many live in darkness day in and day out about a disorder with healing possibilities. Professionals in this industry cite anxiety, mood, autism, eating and substance abuse, legal and illegal drugs as primary causes. We use terms like bipolar, post traumatic stress, schizophrenia, depression, insomnia, anger, weight gain, frustration, loss of concentration, just to name a few, as long term causes leading to and assisting mental disorders. A "sleep doctor" told me years ago in an interview, that if you are not sleeping, you

are dying. Sleep is the most nourishing thing for your brain and good mental health.

To obtain a mental illness warrant in Dallas County is a simple-step process. In other areas, contact your county offices first. Warrants may be issued when a mentally ill person is a danger to self, incapable of taking care of self or a danger to others. There are two central characters in this process. The applicant and the person needing treatment. The applicant must be eighteen(18)years of age or older, have first hand knowledge of behavior, state specific acts, attempts, any threats and willing to be interviewed by the court clerk. After you finalize the application and complete the interview, a determination is made about the application. The application is taken to the judge for signature, meaning the warrant is approved and

then forwarded to the Sheriff's Department for servicing. If havoc occurs on weekends or holidays, the Magistrate's Office at Lew Sterrett Jail is available and/or your local Justice of the Peace in your precinct. Of course, apprehension by a police officer can be done without a warrant. Just know, you are not alone. Help is available.

It is so important that we all have this information and the "how to" to do this. As we all know, things change on a sheer daily basis. These are general guidelines. Call the Mental Illness Court for more direct information. That number is 214.653.6166. Please share. I will share on Facebook also.

Ester Davis can be reached at www.esterdavis.com or 214.376.9000.

Dallas ISD invites community to Education Summits

DALLAS — The Dallas Independent School District (Dallas ISD) is launching a strategic planning process to create a strategic and innovative vision for Dallas ISD learning, technology, and facilities design. To launch this process, the district is hosting four education summits and encourages all stakeholders to attend one of the summits.

Parents, students, district staff, business leaders and community members will have an opportunity to share their innovative vision of the future. Dates, times and locations are listed below*.

6 to 8 p.m., Tuesday, Nov. 7
W.T. White High School

6 to 8 p.m., Tuesday, Nov. 7
South Oak Cliff High School

6 to 8 p.m., Thursday, Nov. 9
Emmett J. Conrad High School

6 to 8 p.m., Thursday, Nov. 9
W.W. Samuell High School and Early College

(*Free childcare and refreshments will be provided at each location.)

During the summits, citizens will have the opportunity to learn more about the learning, technology and facilities planning process and hear from a student panel, as well as talk about their highest hopes and aspirations for their children. In an effort to develop an action-

able and measurable vision, Dallas ISD encourages all community members to join this effort.

Additionally, community members can provide feedback through an online survey now through Friday, Nov. 10 here. The survey will also be posted on the district and campus websites. The district is also hosting a series of focus groups representing various stakeholder groups in October and early November.

Information, feedback and input gathered at the summits, focus groups and from the survey will be used by a design team comprised of citizens and district staff who will create a community-focused strategic direction for technology and

facilities. This strategic direction will include a set of community beliefs, call to action, goals, action steps and a learner profile. Additionally, it will allow Dallas ISD to measure student learning and serve as a guide for the district as it makes future decisions regarding instruction, technology, budgeting, staffing and facility planning.

As the district embarks on this process, all summits, documents and resources will be posted online at www.dallasisd.org/visionsdallasisd for community members to stay informed. The district will provide updates throughout this process.

SEGREGATING PUBLIC SCHOOLS WON'T MAKE AMERICA GREAT AGAIN

By Rushern Baker (County Executive, Prince Georges County, Md.)

On November 4, 1952, Dr. Helen Kenyon addressed the Women's Society of Riverside Church in New York City and opined that, "Eleven o'clock Sunday morning is the most segregated hour in America." Dr. Martin Luther King, Jr. often paraphrased the quote.

Today, sadly, our public schools best reflect Dr. Kenyon's and Dr. King's sentiment as the most segregated place in America.

The rampant re-segregation of American public schools poses a greater threat to the trajectory of America's progress than terrorism, nuclear proliferation, and Russian meddling in our elections. Sixty-two years after Brown v. Board, the GAO (Government Accountability Office) reported that from the years 2000-2014, both the percentage of K-12 public schools in high-poverty and the percentage of African American and Hispanic students enrolled in public schools more than doubled, and the percentage of all schools with so-called racial or socioeconomic isolation grew from 9 percent to 16 percent.

Research shows that racial and socioeconomic diversity in our classrooms leads to higher than average test scores, greater college enrollment rates, and the narrowing of achievement gaps. These gains don't just apply to poor and minority children either—every student benefits from learning and engaging with peers from different backgrounds. Despite the evidence, today our public schools are more segregated than they were 40 years ago.

As an advocate for children and families, and as a public servant, who has fought for more resources for students, I believe we must act boldly to save free, high-quality public education for all.

Some of the very leaders tasked with solving the negative effects from school re-segregation offer shortsighted policies that exacerbate racial and economic divisions. The ripple-effect consequences of their misguided thinking remains the greatest policy foible of the modern era. Lazy logic behind bad policy feeds a perception that the achievement gap exists simply, because poor and minority students learn differently than their wealthier, White peers. Rather, it is directly tied to declining enrollment, lower property values, and the dwindling resources available to tackle mounting challenges in the communities that surround underperforming public schools.

The greatest irony remains that those promoting harmful education policies use the same language of "giving every child a chance at a high-quality education" to pitch their tax-dollar-poaching and resource-pilfering experiments to desperate parents.

Rather than making public education a number one priority, a Hunger-Games-like competition for vouchers and charter schools leaves parents and students fending for themselves. The families that lose the education lottery end up at schools with increased needs and declining resources. In Maryland, our Governor's BOOST voucher program set aside \$5 million dollars of public money to help 2,400 families pay for their child's education. Yet, 80 percent of the families receiving these grants had children who were already enrolled in private schools.

Vouchers, whose American roots can be traced back to some Southern states' attempts to avoid integration, perpetuate segregated education and are nothing more than a thinly-veiled attempt to cut off funds to public schools. It gets even worse. Some communities have simply seceded from the larger school district, as we've seen in Alabama and Tennessee, to keep from integrating their schools. Since 2000, the U.S. Justice Department has released 250 communities from their desegregation orders and consequently facilitated their financial and administrative

secession from their school districts.

After all those factors lead to a dip in school performance, students and their communities are stigmatized as "failing." Schools close. Quality of life drops; economic prospects dwindle; public safety decreases; and the cycle repeats, so that higher needs populations receive even fewer resources.

I know. I've lived through it. It's time to back up the big talk of "opportunity for all" with policies that don't ask parents to compete for a few spots, but instead, make public dollars work for every child.

We've embraced this mission in my home of Prince George's County, Maryland where I serve as County Executive. Though we know our best days are to come, we've seen incredible progress: increased enrollment; higher graduation rates; an increase in innovative academic programs; and more students receiving college scholarships.

The debate over how we improve public education can't begin with state-funded segregation, which harms communities and students, especially our most vulnerable. Let's secure our children's futures and the future of America by making a meaningful investment in quality public schools for all.

Rushern Baker, a graduate of Howard University, is the county executive in Prince George's County, Maryland. You can follow him on Twitter at @CountyExecBaker.

A Message from The Dallas Post Tribune Editor

We welcome letters to the editor. Submissions must be signed, addressed and must include a daytime and an evening phone number. Please limit submissions to 350 words. We reserve the right to edit and correct all submissions although; every effort will be made to retain the intended meaning of the submission. Send your submissions via email to production@dallasposttrib.net or by mail to P.O. Box 570769, Dallas, Texas 75357-0769.

EDITORIAL PAGE**How to Obtain a Mental Illness Warrant**

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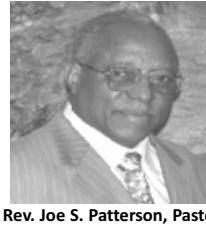
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P. 214-421-4119 Email: gnz2210@sbcglobal.net



Services

Bible Study
Tuesdays @ 11:00 a.m.
Wednesdays @ 7:00 p.m.

Sunday School - 9:30 a.m.
Worship Service 11:00 a.m.

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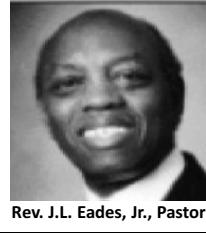
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Sunday Worship Services - 7:30 & 10:30 a.m.
Mid-Week Revival Services - 7:00 p.m.

Visit us @ www.greatercornerstone.org
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Greater Providence Baptist Church

5300 Marvin D. Love Freeway, Dallas, TX 75232

P. 214-339-5800



Schedule of Services

Sunday School - 9:00 a.m.
Sunday Morning Worship - 10:30 a.m.
Wednesday Prayer Meeting - 7:00 p.m.
Brotherhood (1st & 3rd Wed.) - 8:00 p.m.
Senior Mission (1st & 3rd Wed.) - 8:00 p.m.
Adult & Youth Bible Study (Fri.) - 7:00 p.m.



Dr. Frederick Douglass Haynes, III
Senior Pastor

Worship Times:
Sundays 8:00 a.m. &
10:45 a.m. CST

Bible Study:
Wednesdays Word & Wonders
12:00 p.m. (G129) &
7:00 p.m. (Sanctuary) CST

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7 p.m.
Men's Fellowship
Friday
8 p.m.
Women's Fellowship
1st Sunday
4 p.m.

IBOC
PASTOR RICKIE G. RUSH

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Christ and to Share The Gospel
Of Jesus Christ with Others"

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214.421.5296
Fax 214.421.1531
Website:
NewHopeBapt-Dallas.org
Email:
1newhope4all@sbcglobal.net

Sunday School 9:30 AM
Morning Worship 10:45 AM
Wednesday Midday Bible
Study 12:00 Noon
Wednesday Mid Week Bible
Study 6:00 PM

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5th Sunday, Combined Worship:
10:00 am
Word Out Wednesday Bible Study
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Dr. Wendell Blair, Sr.—
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Lady

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2 Timothy 3:16

Services:
Sunday School 9:15 a.m.
Morning Worship 10:30 a.m.

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6000 Singing Hills Drive
Dallas, Texas 75241
P. 214-374-6631

Rev. Dr. C.J.R. Phillips, Jr.
Email Address:
stphillipsmbc@att.net

Schedule of Activities

Sunday
Early Morning Worship- 8AM
Church School- 9AM
Morning Worship- 10AM

**The Mount Moriah
Missionary Baptist Church**
3611 Latimer Street
Dallas, Texas 75215
(214) 428-2990 Office
www.mountainmoriahdallas.org

SUNDAY
Church School 9:30 A.M.
Morning Worship 11:00 A.M.
Awana Clubs 5:30 P.M.
Evening Bible
Exploration 5:30 P.M.
The Lord's Supper
1st Sunday 7:00 P.M.

WEDNESDAY
Music Ministry 6:15 P.M.
Awana Clubs 7:00 P.M.
Prayer/Bible
Fellowship 7:00 P.M.

"Let's Mount Up!"
Rev. Johnny Calvin Smith
Pastor

THURSDAY
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Prayer/Bible
Fellowship 7:00 P.M.

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Pastor

THURSDAY
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Bible Class - 7:30 p.m.
Bible Class - 11:00 a.m.

SUNDAY
Church School 9:30 A.M.
Morning Worship 11:00 A.M.
Awana Clubs 5:30 P.M.
Evening Bible
Exploration 5:30 P.M.
The Lord's Supper
1st Sunday 7:00 P.M.

WEDNESDAY
Music Ministry 6:15 P.M.
Awana Clubs 7:00 P.M.
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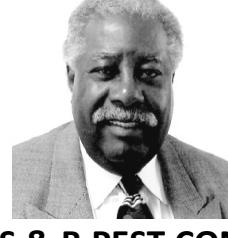
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Voters to decide fate of Dallas County Schools transportation services Nov. 7

Continued from Page 1

Dallas County Schools is certainly not without its detractors with Republican State Sen. Don Huffines (District 16) and Dallas ISD Trustees Edwin Flores and Dustin Marshall serving as some of the most vocal.

"On the Nov. 7 ballot, voters in Dallas County will have the opportunity to improve the safety and reliability of hundreds of school buses in North Texas while returning some money to their own pockets," Dallas ISD Trustee Dustin Marshall wrote in an Oct. 12 op-ed. "It's a win-win situation that voters should seize."

Reports of the FBI and the Texas Rangers launching investigations into the previous DCS leadership's financial dealings surfaced this summer. In addition to charges of corruption and financial mismanagement, DCS buses have a well-documented history of reckless road behavior in previous years as well as failing to deliver students to school on time 33 percent of the time.

Supporters of the proposition, however, point to the reshuffle that occurred at the top of the organization in the last year or so, with DCS acquiring a new president in addition to new trustees. Already, DCS is reporting significant decreases in roadway incidents and traffic citations for buses as well as a 95 percent on-time rate for Dallas

County students.

"Unfortunately, proposition A is an all-or-nothing measure," said Randy Schackmann, who sits on the Carrollton-Farmers Branch ISD Trustee Board. "Attempting to fix DCS problems by disbanding them at the expense of we taxpayers and our school districts, is throwing the baby out with the bath water."

Fellow Trustee Candace Valenzuela told the North Dallas Gazette that she supports Schackmann's statement, calling for reform of DCS rather than sudden death and pointing to their CFO's prediction that it would cost Carrollton-Farmers Branch ISD roughly \$2.5 million just to reinstitute transportation services if DCS is abolished on Nov. 7.

When compared to potential private vendor alternatives, DCS saved Dallas County taxpayers more than \$42 million during the 2016-17 school year on student transportation costs according to an October press release. If Proposition A fails, each district would have to find additional funds to cover the increased costs in transportation through an increase in taxes or a shift in money currently going to student programs to cover newfound transportation responsibilities. The tax currently levied to support DCS will remain in place, forcing taxpayers to pay it without receiving the benefit of service in

return.

In addition, many are concerned about the impact the abolition of the agency would have on the many employees who currently work for DCS.

"Our employees, including the part-time bus drivers and monitors, receive a livable wage, TRS, health insurance, paid sick days, holiday pay, and attendance bonuses," Dallas County Schools board member Dr. Kyle Renard, who considers the effort to end DCS a "hostile takeover", told the North Dallas Gazette. "Private companies and other school districts do not offer all of this, and we are very concerned [about what] our employees stand to lose if the vote goes against DCS."

Dallas ISD intends to reserve comments on the proposal and let voters make up their own minds on whether to save DCS, a spokesperson for the district told the North Dallas Gazette. If Dallas County residents vote against proposition, the district has already developed a contingency plan for finding alternative means for transporting students. What exactly that contingency plan entails remains unclear.

It's that level of uncertainty – combined with concerns regarding the possible privatization of the county's school transportation services – that has so many fighting to save this agency on Nov. 7.



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SPORTS PAGE



7 Day Weather Forecast for DFW

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Saturday, November 4

Sunday, November 5

Monday, November 6

Tuesday, November 7

Wednesday, November 8

H - 88°
L-66°H-84°
L-66°H-86°
L-67°H-85°
L-63°H-85°
L-63°H-85°
L-52°H-68°
L-51°

Fats Domino dies at 89; gave rock music a New Orleans flavor



Continued from Page 1

"I loved the way he played; I loved the way he was just so wrapped up in his music. He always did a good show." Domino never "slacked and cheated the people out. Every time, he gave his all," the musician said.

Domino stood 5-feet-5 and weighed more than 200 pounds, with a wide, boyish smile and a haircut as flat as an album cover. But he sold more than 110 million records, with hits including "Blueberry Hill," "Ain't That a Shame" — originally titled "Ain't It A Shame" — and other standards of rock 'n' roll.

The Rolling Stone Record Guide likened him to Benjamin Franklin, the beloved old man of a revolutionary movement.

"Fats is the godfather of rock and roll," said Greg Harris, CEO of the Rock and Roll Hall of Fame, which made Domino one of the first 10 people it honored.

He said the flag outside the hall was at half-staff Wednesday, and Domino's music was playing all day.

At the home where Domino spent most of his life, a steady stream of people showed up Wednesday with flowers, beads and cameras. One man brought a guitar and started in on "Walkin' to New Orleans."

Angelina Cruz brought her three children from suburban Kenner. She said she'd listened to his songs since she was 10 years old, in North Carolina. "I'm bringing my kids up to the old-school music," she said.

Domino's dynamic performance style and warm vocals drew crowds for five decades. One of his show-stopping stunts was playing the piano while standing, throwing his body against it with the beat of the music and bumping the grand piano across the stage.

His 1956 version of "Blueberry Hill" was selected for the Library of Congress' National Recording Registry of historic sound recordings worthy of preservation.

Most people didn't appreciate the breadth of Domino's ability, Little Richard said. "He could play jazz. He could play anything," he said. "He was one of the

greatest entertainers that I've ever known."

Domino became a global star but stayed true to his hometown, where his fate was initially unknown after Hurricane Katrina struck in August 2005. It turned out that he and his family had been rescued by boat from his home, where he lost nearly everything he owned, including three pianos and dozens of gold and platinum records.

Many wondered if he would ever return to the stage.

But in May 2007, he was back, performing at Tipitina's music club in New Orleans. Fans cheered — and some cried — as Domino played "I'm Walkin,'" "Ain't That a Shame," "Shake, Rattle and Roll," "Blueberry Hill" and a host of other hits.

That performance was a highlight during several rough years. His wife of more than 50 years, Rosemary, died in April 2008.

Domino moved to the New Orleans suburb of Harvey after the storm but often visited his publishing house, an extension of his old home in the Lower 9th Ward, inspiring many with his determination to stay in the city he loved.

"Fats embodies everything good about New Orleans," his friend David Lind said in a 2008 interview. "He's warm, fun-loving, spiritual, creative and humble. You don't get more New Orleans than that."

The son of a violin player, Antoine Domino Jr. was born Feb. 26, 1928, one of nine children. As a youth, he taught himself popular piano styles — ragtime, blues and boogie-woogie.

He quit school at age 14, and worked days in a factory while playing and singing in local juke joints at night. In 1949, Domino was playing at the Hideaway Club for \$3 a week when he was signed by the Imperial record company.

He recorded his first song, "The Fat Man," in the back of a tiny French Quarter recording studio.

"They call me the Fat Man, because I weigh 200 pounds," he sang. "All the girls, they love me, 'cause I know my way around."

In 1955, he broke into the

white pop charts with "Ain't it a Shame," covered blandly by Pat Boone as "Ain't That a Shame" and rocked out decades later under that title by Cheap Trick and others. Domino enjoyed a parade of successes through the early 1960s, including "Be My Guest" and "I'm Ready." Another hit, "I'm Walkin,'" became the debut single for Ricky Nelson.

Domino appeared in the rock 'n' roll film "The Girl Can't Help It" and was among the first black performers featured in popular music shows, starring with Buddy Holly and the Everly Brothers. He also helped bridge rock 'n' roll and other styles — even country/western, recording Hank Williams' "Jambalaya" and Bobby Charles' "Walkin'" to New Orleans."

Like many of his peers, Domino's popularity tapered off in the 1960s as British and psychedelic rock held sway.

"I refused to change," he told Ebony magazine. "I had to stick to my own style that I've always used or it just wouldn't be me."

In 1988, all of New Orleans seemed to be talking about him after he reportedly paid cash for two Cadillacs and a \$130,000 Rolls-Royce. When the salesman asked if he wanted to call his bank about financing, Domino smiled and said, "I am the bank."

Ten years later, he became the first purely rock 'n' roll musician to be awarded the National Medal for the Arts. But, citing his age, he didn't make the trip to the White House to get the medal from President Bill Clinton.

That was typical. Aside from rare appearances in New Orleans, including a 2012 cameo spot in the HBO series "Treme," he dodged the spotlight in his later years, refusing to appear in public or even to give interviews.

His love for his home town was one of the things that stuck with John Jenkins, a New Orleans resident who took a photo of himself Wednesday in front of Domino's house.

"He stayed right here — as famous as he got, he stayed right in his old neighborhood here in the 9th Ward."

Union seeks to block ruling so Cowboys' Elliott can play

NEW YORK (AP) — The union for NFL players has turned to a federal appeals court in its quest to let Dallas Cowboys running back Ezekiel Elliott play Sunday at home against Kansas City as he fights his six-game suspension over domestic violence allegations.

Union lawyers say Elliott's suspension should be delayed until the 2nd U.S. Circuit Court of Appeals considers the issue. League lawyers had no immediate comment.

The NFL Players Association first asked U.S. District Judge Katherine Polk Failla to suspend her Monday ruling reinstating the suspension during an appeal. But she refused Tuesday, so the file was moved to the appeals court.

The 22-year-old Elliott was suspended in August after the league investigated several alleged physical confrontations in the summer of 2016 with his then-girlfriend.

The union told Failla that she erred by ruling that the NFL's claims were supported by federal labor law because the league followed the collective bargaining agreement in suspending Elliott.

Lawyers for the NFLPA said Failla was the first judge ever to have "concluded that professional athletes with short career spans do not face irreparable harm" when suspensions are enforced before



appeals options have been exhausted.

The judge had concluded that some of the reasons for Elliott's claim that he'll suffer irreparable harm during a suspension were "far too speculative" given all the variables, including the Cowboys' overall offensive performance, his opponents' defensive showing and Elliott's health.

The union also said Failla made erroneous legal conclusions that deserve review by a three-judge appeals panel, particularly after an "unjust and fundamentally unfair arbitration."

If Failla's ruling is not blocked, Elliott will not be eligible to return until the team's final three games, starting Dec. 17 at Oakland. The Cowboys (4-3), defending NFC East champions, are in second place in the division.

Earlier in October, a federal appeals court threw out a Texas court's injunction and ordered the dismissal of Elliott's lawsuit there.

Before ruling, Failla heard arguments Monday at a hearing attended by Elliott, a day after last year's NFL rushing leader ran for 150 yards and two touchdowns in a 33-19 victory over Washington.

Failla had based some of her rulings on the NFL's successful appeal in the same jurisdiction in the Deflategate case that ended with New England quarterback Tom Brady serving a four-game suspension.

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Dallas Black Dance Theatre's Director's Choice Taps Social Media Feedback in Work by New Artistic Director Bridget L. Moore



DBDT dancer De' Anthony Vaughan. Photograph by The Dallas Dance Project.

Dallas, TX - Social media takes a role in the development of a world premiere by Dallas Black Dance Theatre's (DBDT) new Artistic Director Bridget L. Moore during the Director's Choice series. Other works in this series depict conquering emotional ghosts and enduring emotional storms. Presented by Texas Instruments, the Director's Choice series will be held Nov. 3, 2017 through Nov. 5, 2017 at the Dee and Charles Wyly Theatre, 2400 Flora Street, Dallas, TX.

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