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The Dallas Post Tribune

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SERVING THE BLACK COMMUNITY WITHOUT FEAR OR FAVOR SINCE 1947

March 15 - 21, 2018

Disney World trip ends in horrific crash for Texas students



LOXLEY, Ala. (AP) — One minute members of the Texas high school band were sleeping soundly on an early morning bus trip home from a much-anticipated trip to a music festival at Disney World. The next minute their bus was plunging into a ravine so steep rescuers had to rappel down to them.

The crash tossed students around the vehicle and killed the driver.

Relatives identified the driver, Harry Caligone, as a caring man who was “dedicated to his job.” About three dozen others on the bus were hurt, six seriously, authorities and the bus company said. Interstate 10 was blocked for hours where the accident occurred between Mobile, Alabama, and Pensacola, Florida.

The cause of the crash wasn’t immediately known, but survivors from Channelview High School in metro Houston described being asleep one moment and tumbling through the air the next.

Student DeWayne Benson, 15, told KTRK-TV by telephone he awoke to hear the band director repeatedly say “Harry” before the bus hit a series of bumps followed by one “huge bump.”

“Some students were stuck under seats, some were on top of other students and there’s a lot of panic to get people out,” said Benson, who was taken to a hospital but wasn’t injured.

Students used cellphones as lights to get out and grabbed blankets to help people outside, he said. Temperatures were in the 40s at the time of the wreck, which happened around 5:30 a.m.

First responders used ropes to rappel down the more than 50-foot (15-meter) ravine in the middle of I-10 and then had to cut some of the victims from the wreckage, said Baldwin County Sheriff Huey Hoss Mack. The bus could be seen on its side at the bottom of the ravine, part of its undercarriage and wheels mangled.

The Channelview Independent School District said 40 students and six adults from the school were on board. Medical officials said at least 37 people, most of them teenagers, were treated at hospitals or other facilities in Pensacola and southwest Alabama for injuries that ranged from minor to very serious.

The sheriff said it wasn’t immediately clear what caused the bus to enter the grassy median, which abruptly ends at a steep embankment where the interstate passes over Cowpen Creek. First Class Tours Inc., the bus operator, said Caligone was a longtime driver with the company.

His sister-in-law, Angela Caligone, 58, of Houston, said Caligone had been a bus driver for 20-plus years, the last 15 years with this same company. She said he had just passed his physical with “flying colors” and recalled him as “dedicated to his job, dedicated to his kids.”

Foster Elementary families receive help during time of need

DALLAS— Clothes, food and household essentials provided by Buckner International fill a normally empty room at Stephen Foster Elementary School.

The room was twice as full earlier this week, but students and families have steadily taken and used these essentials

while their homes remain without gas or water due to the recent gas leaks in the area. And while it’s otherwise been business as usual at Foster Elementary thanks to tanks of natural gas provided by Atmos Energy, the donated items have been crucial for the school’s families.

“The students and their families obviously didn’t expect to have their gas shut off, so they’ve been very thankful to have any kind of support during this time,” said Buckner International Director Candace Gray.

Gray said the organization immediately reached out to Foster Elementary after the gas leaks in the area. Many of the clothes and supplies come from the non-profit’s Humanitarian Aid Center. Also, Buckner International has used their mobile laundry unit to wash clothes for the students and their families.

“We are very thankful to Buckner International for the support they have given our families during this time,” said Foster Elementary counselor DeLauren Kruzel. “Having access to household essentials and clean clothes gives our families a much greater piece of mind.”



Lena Horne Forever Stamp

My Day
By Dr. J. Ester Davis

The 41st in the Black Heritage Series, @USPS.com, this forever stamp honors the achievements of legendary performer and civil rights activist, Lena Horne, 1917 – 2010. The DFW original unveiling will be held Thursday, March 22, 2018, CenterStage at Re Imagine Red Bird, the former Red Bird Mall. The time is from 1:00 PM to 3:00 PM. And the entire community is invited.



Another New Yorker, Kene Holliday, a prolific American actor on stage, film and television will be the guest speaker. Kene Holliday is best known for his role as Ben Matlock’s original private investigator, Tyler Hudson. The series ‘Matlock’, one of the longest running television series, is still being seen daily in the United States and other countries around the world. Today Kene Holliday owns a theatre company and is still on stage. His lovely wife, Apostle Dr. Linda Holliday, is counselor to the stars and leaders. The Hollidays live between Texas and New York.

Dallas City Councilmans Tennell Atkins and Dwaine Caraway will be in attendance along with other community leaders. The United States Post Office (USPS.com) will be on hand selling the forever stamps. Join us... for this momentous occasion.

Ester Davis can be reached at Estyler2000@aol.com or 214.376.9000

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VENUS WILLIAMS DEFEATS ANASTASIJA SEVASTOVA

SCRIPTURE OF THE WEEK



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The Black Press believes that America can best lead the world away from racial and national antagonisms when it accords to every person, regardless of race, color or creed, full human and legal rights. Hating no person, fearing no person, the Black Press strives to help every person in the firm belief that all are hurt as long as anyone is held back.

EDITORIAL PAGE

Jesse Holland Pens First Feature Novel about Marvel's Black Panther

By Freddie Allen (Editor-In-Chief, NNPA Newswire and BlackPressUSA.com)

In the first novel commissioned by Marvel about the Wakandan superhero, award-winning journalist and author Jesse Holland takes a deep dive into the mythology of the Black Panther and the lives of the characters depicted in the groundbreaking feature film. Marvel's "Black Panther" has earned \$922 million worldwide and \$512.6 million domestically. The film is on its way to becoming, "the second-biggest comic book superhero flick in North America behind "The Avengers" (\$623m in 2012)," according to Forbes.com.

Before "Black Panther" smashed box office records, Holland had written a non-fiction book titled "The Invisibles: The Untold Story about Slaves in the White House."

A description of the "The Invisibles" on Amazon.com says, that the book chronicles "the African American presence inside the White House from its beginnings in 1782 until 1862, when President Abraham Lincoln issued the Emancipation Proclamation that granted slaves their freedom."

An editor from Lucas Films read "The Invisibles" and loved it, Holland said, and reached out to him to write a history for Finn, the African American character in "Star Wars: The Force Awakens." Those conversations led to Holland's novel

"Star Wars: The Force Awakens-Finn's Story."

Holland said that "Finn's Story" landed him on Marvel's radar.

"[Marvel Studios] was making a movie about the Black Panther and wanted to know if I would be interested in writing the first novel about the iconic Marvel character," said Holland.

The author said, "Yes," immediately. Holland said that there was just one catch: The entire novel had to be written in six months.

Luckily, Holland had been a Black Panther fan since he was a child. When Marvel offered to send him some Black Panther comic books for background material, he told them, "You don't have to, because I already own them."

Holland went back and read Black Panther comic books written by Reginald Hudlin and Christopher Priest; he even went back to the very beginning with Stan Lee and Jack Kirby.

Marvel's Black Panther character has existed since the 1960s and preceded the launch of the Black Panther political party, by just a few months.

According to History.com, in a 1990 interview with "The Comics Journal," co-creator Jack Kirby said that he came up with the Black Panther when he realized that he didn't have any Black characters in his growing Marvel Universe.

"I had a lot of Black readers. My first friend was...Black," Kirby said in the

interview. "And here I was ignoring them, because I was associating with everybody else."

Holland said that Marvel asked him to develop a mythology around the character that would be relatable to modern audiences. Holland started with the classic Black Panther origin story written by Reginald Hudlin and fleshed it out.

"I had to go from a six-issue comic book to 90,000 words," said Holland. "So, I had to flesh out the story a little bit and add a few more themes to it."

Still, Holland said that a lot of the themes that are weaved into Ryan Coogler's film adaptation are the same themes that he used in his novel, "Black Panther: Who is the Black Panther?"

"Themes of family, the connection between the T'Challa and his mother and his sister...the themes of honor and duty, you can see those themes with T'Challa trying to figure out how he is going to fit in as the new monarch of Wakanda," said Holland. "You can see the same themes in his relationships with his bodyguards, the Dora Milaje, and how they fit into this new society."

Holland continued: "So, if you really want to know who W'Kabi is—the Black Panther's adviser—he has a major story line in the novel. If you want to know more about Shuri, the Panther's sister...she has a whole story line in my book, too. If you want to know about the his-

tory of the Panther and his mother, Ramonda...if you want to know the motivations behind what the screenwriters wrote in the movie, my novel goes through all of that."

Holland said that in addition to the record-breaking movie, his novel is the very first time a major piece of literature was written about the Black Panther.

The fact that Marvel not only created a comic book for the Black Panther character, but also a movie and a major novel shows how important and groundbreaking this character is, Holland said.

"The success of the Black Panther and the cultural phenomenon that the film has become shows Hollywood that if you can tell a good story, the Black community will support these ventures and everyone else will, too," Holland added.

Holland said that his "Black Panther" novel is the perfect stepping stone for people who want to know more about the Wakandan superhero and his family depicted on screen.

"The novel tells the story that people can relate to: about fathers and sons, about mothers and daughters, about honor, duty and sacrifice," said Holland. "It tells the story that helps reflect not only who the Black Panther is, but who we are, as the African American community."

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We welcome letters to the editor. Submissions must be signed, addressed and must include a daytime and an evening phone number. Please limit submissions to 350 words. We reserve the right to edit and correct all submissions although; every effort will be made to retain the intended meaning of the submission. Send your submissions via email to production@dallasposttrib.net or by mail to P.O. Box 570769, Dallas, Texas 75357-0769.



By James Washington
(The Dallas Weekly/
NNPA Member)

Spiritually Speaking: The Fight Is Fixed. You Won.

Some of you may remember that I declared this some time ago and it bears repeating. I wish it was original, but it is not. It comes straight from the pulpit and not from me. Circumstances in my life and maybe yours have me drifting from time to time. I don't believe any Christian should indulge in wishy-washy thinking about their own salvation. Whatever you're going through, however insurmountable the odds appear to be, if the deck is stacked against you in your eyes, remember, "This fight is fixed."

All the evil that comes at you in this world is intended to confuse you into defeatist thinking. Then in a state of confusion, you act (negatively, I might add) as if somehow you're in charge. If only you were more in control, had more money, or more willpower, then maybe you could change things, change jobs, change mates, change the past, alter the future or erase your addictions. For some reason, we want to

take way too much credit for our lives or, out of a state of confusion, take little to no responsibility for them. Blame becomes a way of thinking or even a lifestyle for many of us who claim Jesus. I'm here to suggest to you that just like so-called professional wrestling, the outcome for whatever you're going through, has been predetermined. The fight is fixed.

Jesus took the heavy blows, endured the emergency trip to the ER and survived the intensive care unit on Calvary. What we tend to forget is His fight was "The Fight" and His victory was and continues to be our victory. Because He won, we won. Let me put it to you this way, whatever you're going through, Your fight is fixed and you've already won!

"Because of His great love for us, God, who is rich in mercy, made us alive with Christ even when we were dead in transgressions—it is by grace you have been saved. And God raised us up with Christ and seated us

with Him in the heavenly realms of Jesus Christ in order that in the coming ages, He might show the incomparable riches of His grace, expressed in His kindness to us in Christ." Ephesians 2:6-8.

Does that not mean you win?

Hence, there is real meaning in the refrain, "The fight is fixed." Practically speaking, take another look at your situation with the fundamental truth that you've already won and then go forward. See, you gotta understand and act deliberately and consciously upon the truth that Christ is in your corner. From there, faith will never allow you to ever enter the ring again and your opponent not know who yo' Daddy is; Mess with me at your own risk. You see, I'm figuring out that all the mess I'm going through or someone is trying to put me through, is but an opportunity to run home and get my Big Brother J.C.

Our challenge is not to try and win this fight alone. We cannot. We will surely fail.

My witness is to always let my opponent know exactly what I'm fighting with. It ain't gonna be fair. I'm not playing by their rules and if only they knew like I do that I'm going to win, they would just leave me alone. I have not met the man or woman, yet who can beat Satan at his own game. I tried and without Jesus, I failed miserably. That should not surprise any of you and especially those trying to go it alone right now. Satan has a big advantage in this world, but I don't worry about that anymore. My knowledge of the outcome lets me handle the tricks of the enemy. I know the fight is fixed. I win. And guess what? You do, too. See. We got it like that.

May God bless and keep you, always.

The Dallas Weekly is a member publication of the NNPA. Learn more about becoming a member at NNPA.org.

James Washington is a father, husband, Christian and writer. James is also the owner and publisher of the multimedia company The Dallas Weekly. You can follow James on Twitter at @JAWS_215.

BE KIND! Never speak harsh words. Be kind and gentle with your tongue. For it has been said that the tongue can be like a sword. Think long before you criticize your neighbor. Your tongue can be nasty. Living is one of the most beautiful things in the world. But the tongue can kill!

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Rev. Joe S. Patterson, Pastor

Services

Bible Study
Tuesdays @ 11:00 a.m.
Wednesdays @ 7:00 p.m.

Sunday School - 9:30 a.m.
Worship Service 11:00 a.m.

Carver Heights Baptist Church

2510 E. Ledbetter, Dallas, Texas 75216
P. 214-371-2024



Pastor, Daryl R. Carter

Sunday School - 8:30 a.m.
Early Worship - 9:30 a.m.
Morning Worship - 10:45 a.m.
Evening Worship - 7:00 p.m.



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Rev. J.L. Eades, Jr., Pastor

Schedule of Services

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Sunday Morning Worship - 10:30 a.m.
Wednesday Prayer Meeting - 7:00 p.m.
Brotherhood (1st & 3rd Wed.) - 8:00 p.m.
Senior Mission (1st & 3rd Wed.) - 8:00 p.m.
Adult & Youth Bible Study (Fri.) - 7:00 p.m.



Dr. Frederick Douglass Haynes, III
Senior Pastor

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www.pilgrimrestdallas.org

Worship Opportunities
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Dr. Ronald Jones, Senior Pastor

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Fax 214.421.1531
Website:

New Hope Bapt-Dallas.org
Email:

1newhope4all@sbcglobal.net

Sunday School 9:30 AM
Morning Worship 10:45 AM
Wednesday Midday Bible
Study 12:00 Noon
Wednesday Mid Week Bible
Study 6:00 PM

Saint Phillips Missionary Baptist Church

6000 Singing Hills Drive
Dallas, Texas 75241
P. 214-374-6631



Rev. Dr. C.J.R. Phillips, Jr.

Email Address:
stphillipsmbc@att.net

Schedule of Activities

Sunday

Early Morning Worship- 8AM
Church School- 9AM
Morning Worship- 10AM



SUNDAY
Church School 9:00 A.M.
Morning Worship 11:00 A.M.
Awana Clubs 8:30 P.M.
Evening Bible
Exposition 5:30 P.M.
The Lord's Supper
1st Sunday 5:30 P.M.

WEDNESDAY
Music Ministry 6:15 P.M.
Awana Clubs 7:00 P.M.
Prayer/Bible
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Harlee Glover
Fred Green
Raymond Hart
David Phillips, Jr.
Johnnie Rodgers, Sr.

Schedule of Services

SUNDAY
Early Morning Worship
8:00 a.m.
Bible Class
9:45 a.m.
Morning Worship
10:45 a.m.
Evening Worship
6:00 p.m.
WEDNESDAY
Prayer Service - 7:00 p.m.
Bible Class - 7:30 p.m.
THURSDAY
Bible Class - 11:00 a.m.

Dallas West Church of Christ

3510 N. Hampton Rd.
Dallas, Texas 75212
P. 214-631-5448

Website: www.dwcoc.com



Sammie Berry
Minister

Calendar of Events

Sunday Bible School
8:45 a.m.
Sunday Worship
10:00 a.m. & 6:00 p.m.
Tuesday Song Practice
7:00 p.m.
Wednesday Bible Class
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Sunday Radio Broadcast
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9	1	3	7	8	5	6	2	4
5	2	4	9	3	6	7	8	1
8	6	7	1	4	2	9	3	5

The Dallas Post Tribune Prayer List

If you have love ones who are no longer in need of prayer, please call 214.946.7678 to notify us of the necessary removal.

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Mr. Fred Allen II
Mr. & Mrs. Ray Allen
Rev. Curtis Anderson
Mrs. Sheila Bailey
Mrs. Mary Batts
Mr. Marshall Batts
The Baylock Family
Mr. Jimmy Bell
Ms. Evelyn Blackshear
Mr. Marcus Bolden
Mrs. Gwen Brewer
Mr. Otis Brooks
Ms. Christine Brown
Mr. Robert Brown
Mrs. Emma Calahan
Ms. Adrienne D. Carr
Mrs. Alavastine Carr
Mr. & Mrs. James Carr & Kids
F. Cox

Mr. Terry & Mrs. RueVette Chambers & Families
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Mrs. Anita Clay
Mr. Elester Coleman
Mr. L.C. Coleman
Theodora Conyers Family
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Mr. & Mrs. Eli Davis
Mrs. Betty Davis
Ms. Sonya Day
Mrs. Betty Deming
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Ms. Joan Fowler
Mr. Robert Greene
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Mrs. Dorothy Love-Griffin
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Mr. Sam Henry
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Donna Hunt Family
Mrs. Joan Fowler & Family
Mrs. E.D. Jackson
Mr. Fred Jackson
Mrs. Ruth Jackson
Ms. Jean Johnson
Mrs. Opal Jones' Family
Kennedy Family
Mr. Alexis Lacy
Mrs. Dorothy Lee
Mrs. Joyce Lester
Mrs. Patricia Matthews
Mrs. Fannie McClure
Mr. James McClure
Mrs. Algeria Merrell
Mrs. Larry Mitchell

Mr. Jimmy Moore
Ms. Destiny K. Morgan
Mr. Cornell Neally
Ms. Dana Norris
Our Military Service Personnel
President Barack Obama
Sis. Jewel Perrio
Mr. Jimmie Lee Pritchett
Mrs. A. Polk
Ms. Carrena Polk
Mrs. Homer Reagan
Dr. Maxine Reese
Mrs. Ruth Robinson
Dr. C.C. Russeau
Mrs. Odetta Russeau
Mr. Jose (Joe) Sandoval
Mrs. Joyce Stanifer & Lee Family
Mrs. Standford
Mr. Artist Thornton
Mrs. Ruby Arterbrey Thompson

Bro. Willie Tucker
Mr. Arthur Turner
Rev. S.T. Tuston, Jr.
Mr. Michael Vick
Mrs. Peggy Walker- Brown
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SPORTS PAGE

7 Day Weather Forecast for DFW

Thursday, March 15

Friday, March 16

Saturday, March 17

Sunday, March 18

Monday, March 19

Tuesday, March 20

Wednesday, March 21



H - 76°
L - 62°



H-82°
L-60°



H-78°
L - 63°



H-77°
L-59°



H-75°
L-48°



H-69°
L-48°



H-70°
L-52°

Mr. Triple-Double: Westbrook joins a very exclusive NBA club

By PAUL NEWBERRY AP Sports Writer

ATLANTA (AP) — Russell Westbrook darted into the lane time and time again, hitting the shot, drawing a foul or finding an open teammate.

At the other end of the court, he lingered under the boards, pulling down one rebound after another — usually against players taller than him.

In other words, just another night for Mr. Triple-Double.

Westbrook joined a very exclusive club Wednesday by putting up double figures in points, assists and rebounds for the 100th time in his career, a feat accomplished by only three other players.

Oscar Robertson. Magic Johnson. Jason Kidd.

Not bad company.

"I'm just happy to be a part of the crew with those guys," Westbrook said after leading the Oklahoma City Thunder to a 119-107 victory over the Atlanta Hawks.

It was another vintage performance by the 6-foot-3 point guard.

After Paul George went down with a groin injury in the third quarter, Westbrook took over in the fourth.

He guided a 16-0 run that suddenly turned a back-and-forth game — it was tied, in fact, after Taurean Prince hit a 3-pointer with 5:18 remaining — into a comfortable victory for Oklahoma City by the time the horn sounded.

Westbrook put the Thunder ahead for good with a pull-up jumper. He fed a pass to Jerami Grant for a 3-pointer. He

bolted for the basket to draw a foul and sank both free throws. He spotted Grant again on a fast break after an Atlanta turnover, threading a pass that set up a three-point play. He drew another foul, sinking one more free throw. And with the lead in double digits, he stayed on the court long enough to grab three more rebounds.

"I try to read and react and see what teams are doing defensively, and obviously find the ways to make the game easy for my teammates," Westbrook said.

Finally, after Carmelo Anthony knocked down the last of his six 3-pointers to cap the run, Westbrook headed to the bench with just under a minute to go.

His work was done after a night like so many others.

He finished with 32 points, 12 rebounds and 12 assists.

"What it takes to do that on a night-in, night-out basis, the focus that you have to have, the intensity that you have to play with," Anthony marveled. "For me, being able to be a part of that, be alongside him, it's a special moment. It's something that we should all appreciate, moments like this, and appreciate what we have and who we have."

Westbrook insisted his gaudy numbers are not the most important thing.

He's proudest of the Thunder's record when he goes off for a triple-double — 82-18.

"I like winning," Westbrook said. "The most important part about this game is winning, embracing and enjoying it with



your teammates."

Westbrook is barely halfway to Robertson's career record of 181 triple-doubles, but he's definitely got Johnson (138) and Kidd (107) in his sights.

Last season, Westbrook won the MVP award and set a league record with 42 triple-doubles, joining Robertson as the only players to average a triple-double over a full year. This season, with more offensive help around him after the Thunder acquired George and Anthony, Westbrook has still managed 21 triple-doubles.

At this rate, he'll go by Kidd and Johnson in the next couple of seasons, having already become the third-fastest to reach the century mark behind Robertson (a mere 277 games) and Johnson (656 games). Westbrook needed 736 games to get there, but he's real-

ly stepped up the pace since Kevin Durant left for Golden State.

The sellout crowd in attendance-challenged Atlanta — a turnout befitting one of the league's brightest stars — broke into loud applause when Westbrook locked up his triple-double with 2 1/2 minutes remaining, snatching away a rebound after the Hawks missed.

"It's always crazy for me, man, to go on the road and just see — not just fans cheering, but kids wearing my jersey," he said. "I never, ever imagined me even playing in the NBA. To see that every time, it's always amazing for me. I never take it for granted."

Westbrook not only made it to the NBA.

He cracked a very elite club.

VENUS WILLIAMS DEFEATS ANASTASIJA SEVASTOVA OF LATVIA



INDIAN WELLS, Calif.

(AP) — Venus Williams defeated Anastasiya Sevastova of Latvia 7-6 (8), 6-4 to reach the quarterfinals of the BNP Paribas Open on Tuesday as the oldest woman in the draw.

The 37-year-old American was coming off a straight-set victory over younger sister Serena a night earlier, ending a three-match

skid against her sibling.

"It was a quick turnaround from last night when it feels like, 'Hey, this is a final to you're only in the fourth round,'" Williams said on court.

Playing under cloudy skies in 80-degree heat, Williams had her hands full with Sevastova, who used drop shots, top spin, lobs and jerked her 10-years-older opponent

side to side.

"There were some points where she just played and it was too good," Williams said. "I thought I was in control of the point and winning the point, and she turned it around. It's just real talent."

After early losses in her first two tournaments of the year, Williams hasn't dropped a set at Indian Wells, where she has yet to reach the final in six previous appearances.

Awaiting Williams in the quarterfinals is 27th-seeded Carla Suarez Navarro of Spain, who beat American wild card Danielle Collins 6-2, 6-4.

AP Sources: Chiefs Agree to Deals With Watkins, Hitchens

AT PRESS TIME

KANSAS CITY, Mo. (AP)

— The Kansas City Chiefs have agreed to deals with wide receiver Sammy Watkins and middle linebacker Anthony Hitchens, filling two of their most glaring needs on the eve of free agency.

The 24-year-old Watkins intends to sign a \$48 million, three-year contract with \$30 million in guarantees, while the 25-year-old Hitchens agreed to a five-year deal, two people familiar with their decisions told The Associated Press on Tuesday.

The people spoke on condition of anonymity because the contracts, along with several other moves made by Kansas City, cannot become official until the start of the free agency Wednesday afternoon.

The Chiefs have been



looking for a playmaking wide receiver to pair with speedster Tyreek Hill since last offseason, but resorted to using Chris Conley in the role. Then Conley went down with a season-ending injury, robbing the Chiefs of their No. 2 wide receiver and forcing journeyman Albert Wilson into a more substantial role in their West Coast offense.

Watkins and Hitchens are expected to sign their contracts Wednesday, when the new league

year means the Chiefs can finally consummate their agreed-upon trades sending quarterback Alex Smith to the Washington Redskins and cornerback Marcus Peters to the Rams.

The Chiefs will get cornerback Kendall Fuller and a draft pick back from Washington and two picks back from Los Angeles, allowing them to restock with younger players through the draft.

If you have sports information that you would like placed in the DALLAS POST TRIBUNE Sports Section e-mail us at: production@dallasposttrib.net

OPINION: Black Women You Should Know

By **Julianne Malveaux** (NNPA Columnist) **Newsire**

All too often, our “history” month turns into a tribute to the past. And while the past is an important place to lift up it is, indeed, a tributary, a stream that flows into the larger stream of an unbounded future. The future must always be greater than the present, or there has been no progress. And, in the words of Frederick Douglas, “progress concedes nothing without a demand.”

I spend much of Women’s History Month thinking of those who have come before me; I stand on their shoulders. I claim Women’s History Month for Black Women and love to call our roll of luminaries that, for me, includes Dr. Sadie Tanner Mossell Alexander, the first Black woman to get a Ph.D. in economics, Dr. Phyllis Ann Wallace, the first Black woman to get a Ph.D. in economics from Yale, and the first to attain tenure at MIT. There are more, but I also want to speculate about the future role of luminaries and reflect on that fact that many Black women have made it possible for us to bask in a new generation of leadership. The past has laid a foundation, but the future is far more important than the past.

Thus, Leah Daughtry (who managed the 2016 Democratic National Convention), Minyon Moore (who had a key role in the Clinton campaign), and Yolanda Caraway (an amazing political operative who has worked for Rev. Jesse Jackson, President Bill Clinton, and candidate Hillary Clinton), put a footprint in the sand for future leadership with their Power Rising conference in Atlanta, last month. They gathered more than a thousand Black women from around the country to develop a “Black Women’s

Agenda,” deliberately mixing up the seasoned with the sassy, established leaders with those who are eager to make their mark.

Symone Sanders, the CNN commentator who made her mark supporting Bernie Sanders, and who does not back down from a fight around principles and issues, led a panel of young women who spoke of the challenges in their work. Amanda Brown Lierman, a new mom and the political director of the Democratic National Committee, was among those on another panel about life in politics. Others on that panel included LaDavia Drane, who led Black outreach for Hillary Clinton and is now chief of staff for Congresswoman Yvette Clark (D-N.Y.) and Boston City Councilor Ayanna Pressley, who is now running for Congress. These young women aren’t playing! They are calling out their elders, but also calling out the rules. They aren’t trying to toe a line, they are trying to make a difference.

Ayanna Pressley, as an example, is challenging an incumbent Democrat in a Congressional primary. Tired of being told to “wait her turn”, she has decided that now is her time. Even though she has always garnered support from Emily’s List, the fact that she is challenging a pro-choice Democratic man in Boston has not won her support from the political establishment. Yet the 42-year-old sister says she will not be constrained by tradition. The Power Rising conference represented an example of that unfettered and passionate energy.

One of the most promising young leaders is Tamika Mallory, one of the four co-leaders of the Women’s March. Tamika is a protégé of Rev. Al Sharpton (her parents were among the founders of the National Action Network, and she served as its Executive Director for several years).

Because of her amazing work, Mallory earned a Phoenix Award from the Congressional Black Caucus Foundation in 2017. With appropriate humility, she accepted her award “for the people,” and the most important thing that one gets from Tamika Mallory is that she loves humanity, loves Black people, and especially Black women. She, like the others mentioned, is a leader for our future. She is the future of Black Women’s History. We all know that because she is a leader, she will attract negative energy and still, she rises, walking through life with her shoulders back, head held high, an unapologetic lover of her people.

The Akan (Ghanaian) word SANKOFA translates as “go back and get it”. It is associated with the proverb “Se wo were fi na wosankofa a yenkyi,” which means “It is not wrong to go back for that which you have forgotten.” The Adinkra symbol for Sankofa is either that of a bird with its head turned backward carrying a precious egg in its mouth, or a stylized heart shape.

The precious egg is the history of our leadership, the women like Mary McLeod Bethune and Dorothy Height and Sadie Alexander and Phyllis Wallace. Even while looking backward, though, the Sankofa bird is moving forward, just like Tamika Mallory, LaDavia Drane, Amanda Brown Lierman, and so many others. In the paraphrased words of the poet Mari Evans, “Look on them and be renewed.”

Julianne Malveaux is an author, economist and founder of Economic Education. Her latest book “Are We Better Off? Race, Obama and Public Policy” is available to order at Amazon.com and at www.juliannemalveaux.com. Follow Dr. Malveaux on Twitter @drjlastword.

MINNIE’S FOOD PANTRY ANNOUNCES OPRAH WINFREY AS THE KEYNOTE SPEAKER FOR ITS 10TH ANNUAL CELEBRATION GALA

Minnie’s Food Pantry, a national non-profit organization with a mission of feeding the hungry, is excited to announce Oprah Winfrey as the keynote speaker for its 10th Anniversary “Feed Just One” Gala. This star-studded, black-tie event will be held on Tuesday, April 3, 2018 in Collin County, Texas. The red-carpet will start at 5:30 p.m. and the dinner and program will start at 7 p.m. Emmy® nominated actress, author and President of LightWorkers Media, Roma Downey and award-winning television and film producer Mark Burnett, President of MGM Television Group and Digital will be honored with the Minnie Ewing Legacy Award presented by Toyota. The legacy award identifies, supports and celebrates individuals who have demonstrated “the heart of a giver” in the same way that Minnie Ewing lived her life. It acknowledges individuals who have exhibited outstanding leadership and contributed at least 300,000 meals to Minnie’s Food Pantry.

Other celebrities set to attend this year’s gala include Hollywood actress, Brely Evans, who will serve as the red-carpet host; literary agents, Jan Miller and Jeff Rich; former major league baseball player, Torii Hunter and his wife, Katrina; New York Giants linebacker, Keenan Robinson and his wife, Lauren; GRAMMY® award winning gospel recording

artist and pastor, Donnie McClurkin; and Kevin Frazier, host of Entertainment Tonight. The evening will include dinner, a live auction, remarks from Oprah Winfrey and other surprises to be announced.

Founded by Dr. Cheryl “Action” Jackson, Minnie’s Food Pantry has literally been rolling out the red carpet for more than 10 years as they provide food for families living in low income, food insecure households. An award winning non-profit organization and largest food pantry in Collin County, Texas, Minnie’s Food Pantry has provided more than 7 million meals and brought the issue of food insecurity to the forefront on both a local and national level through features on national television shows including, Good Morning America, ELLEN, Steve Harvey TV and The Food Network. Through supplemental food assistance, educational resources and support from the community, Minnie’s Food Pantry has changed the stigma associated with hunger and are further reducing hunger by expanding into schools across the country. Over the years, many corporate sponsors and celebrities have joined Minnie’s Food Pantry in the fight to reduce hunger including former MLB pitcher Latroy and Anita Hawkins, NFL Hall of Famer Emmitt and Pat Smith, Dallas Mavericks owner and business mogul Mark Cuban, Hollywood actresses Meagan Good



and Regina King, movie producers DeVon Franklin and Will Packer, pop superstar Rihanna, recording artists Kenny Lattimore and BeBe Winans and now global media leader Oprah Winfrey.

“I have been a ‘student’ of Oprah’s for more than 30 years,” said Cheryl Jackson, founder of Minnie’s Food Pantry. “I’ve watched, listened and learned a lot of what has helped me to make Minnie’s Food Pantry a national charity. It’s an esteemed honor to have the voice of one of the most powerful women in the world, Oprah Winfrey, resonate at our ten-year celebration. It reminds our staff, board of directors, sponsors and the thousands of volunteers that our work is not in vain. We are grateful.”

Minnie’s Food Pantry’s “Feed Just One” Gala is always a highlight and sells out each year. To purchase sponsorships, tables or tickets, please email Zoya@MinniesFoodPantry.org or call (214) 709-4449. For media inquiries, please contact Kayla Tucker Adams at info@kaylatuckeradams.com or 214-403-9852.

100 years later, the madness of daylight saving time endures



Actress Barbara Lawrence reminds television viewers to set the clock ahead, from 1 a.m. to 2 a.m., on April 29, 1956. AP Photo

One hundred years after Congress passed the first daylight saving legislation, lawmakers in Florida this week passed the “Sunshine Protection Act,” which will make daylight saving a year-round reality in the Sunshine State.

If approved by the federal government, this will effectively move Florida’s residents one time zone to the east, aligning cities from Jacksonville to Miami with Nova Scotia rather than New York and Washington, D.C.

The cost of reschedul-

ing international and interstate business and commerce hasn’t been calculated. Instead, relying on the same overly optimistic math that led the original proponents of daylight saving to predict vast energy savings, crisper farm products harvested before the morning dew dried and lessened eye strain for industrial workers, Florida legislators are lauding the benefits of putting “more sunshine in our lives.”

It’s absurd – and fitting – that a century later, opponents and supporters of daylight saving are still not sure exactly what it does. Despite its name, daylight saving has never saved anyone anything. But it has proven to be a fantastically effective retail spending plan.



Dallas Black Dance Theatre Founder/Artistic Director, Ann Williams, began DBDT: Encore! (formerly Dallas Black Dance Theatre II) in September 2000 to feature the best and most promising students of the Dallas Black Dance Academy. Over time, the company has grown in breadth, attracting artists who aspire to professional careers in dance.

This professional company consists of 8 aspiring artists from around the nation. Since its inception, Encore! has grown in popularity and thrilled audiences with its fresh allure. Encore! provides an opportunity for young artists to develop their dance skills while serving the Dallas/Ft. Worth community and touring around the world with dance performances of the highest artistic quality.

In its 18th season performing works by recognized and emerging artists, the dance company performs a diversified repertoire of modern, jazz, African, lyrical and spiritual works. Encore! has performed works by emerging and internationally recognized choreographers including Christopher L. Huggins, Chantel Marrow Adams, Edmond Giles, Nycole Ray, Richard A. Freeman-Carter Jr., Tyrone C. Walker, Bruce Wood® and others.

DBDT: Encore! – Rising Excellence
 April 6–7, 2018
 Friday – Saturday 7:30 pm
Student Matinee
 April 6, 2018
 Friday 10:30 am
LOCATION & PARKING

Moody Performance Hall (formerly Dallas City Performance Hall), 2520 Flora Street, Dallas, TX 75201