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ISSN # 0746-7303

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VOLUME 74 NUMBER 40

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Wikipedia - The Juneteenth flag is a symbol for the Juneteenth holiday in the United States. The first version was created in 1997 by activist Ben Haith and that early version was displayed in 1997. The present version was first flown in the year 2000. The colors and symbols on the flag are representative of freedom and the end of slavery. The date on the flag represents the date of the freedom proclamation in Texas. Unlike other flags which are meant to represent various things, the Juneteenth flag was created for a single holiday. In 2020 and 2021, many states began recognizing Juneteenth by flying the Juneteenth flag over their State Capitol buildings to commemorate the national holiday.

Photo/Wikipedia



Opal Lee answers a question during an interview at her home Thursday, July 1, 2021, in Fort Worth, Texas. Opal Lee's dream of seeing Juneteenth become a federal holiday was finally realized over the summer, but the energetic woman who spent years rallying people to join her push for the day commemorating the end of slavery is hardly letting up on a lifetime of work teaching and helping others.(AP Photo/LM Otero)

Opal Lee’s Juneteenth dream came true, but she isn’t done

By JAMIE STENGLE

Article Page 2

NEWS YOU OUGHT TO KNOW!

Reliant and City of Dallas Open Beat the Heat

For the 13th year, Reliant’s Beat the Heat program will help residents of South and West Dallas stay cool and manage their electricity use during the hot summer months ahead. - Continue Heat Page 6

Documents rediscovered: Sojourner Truth’s fight to save son

By MICHAEL HILL



This undated photo from the Library of Congress shows Sojourner Truth, a Black woman who had escaped slavery with her infant daughter. (Library of Congress via AP)

In 1828, years before she took the name Sojourner Truth, a Black woman who had escaped slavery with her infant daughter won a court fight in New York’s Hudson Valley to bring her son, Peter, home from Alabama.

It was a historic case of a Black woman seeking the release of her son from slavery prevailing in court against a white man. Isabella Van Wagenen, as she was known then, would gain enduring fame as an outspoken abolitionist and women’s rights advocate. As for her deposition and the rest of the court documents, they were boxed up and

eventually stored among a million other records, unseen and unrecognized for their significance.

Until 194 years later.

An eagle-eyed state archivist searching for something else spotted the court records in January. Now, they will briefly be on public display Wednesday at the Ulster County Courthouse in Kingston, New York, the same building she walked into almost two centuries ago seeking justice. The eight hand-written pages offer new details about a significant turning

Continue Truth Page 4



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Opal Lee's Juneteenth dream came true, but she isn't done

FORT WORTH, Texas (AP) — Opal Lee's dream of seeing Juneteenth become a federal holiday was finally realized over the summer, but the energetic woman who spent years rallying people to join her push for the day commemorating the end of slavery is hardly letting up on a lifetime of work teaching and helping others.

Lee, who celebrated her 95th birthday Thursday, has devoted decades to making a difference in her Texas hometown of Fort Worth. She then saw her legacy in recent years stretch far beyond the city as she worked to get national recognition for Juneteenth, and stood beside President Joe Biden as he signed into law the bill making June 19 a federal holiday that commemorates when Union soldiers brought the news of freedom to enslaved Black people in Galveston, Texas, after the Civil War.

"We don't want people to think that Juneteenth is a stopping point, because it isn't," Lee, who worked for over two decades as a teacher and counselor in the Fort Worth school district, told The Associated Press. "It's a beginning, and we're going to address some of the disparities that we know exist."

Her recent work in Fort Worth has included establishing a large community garden that produced 7,700 pounds of fruits and vegeta-

bles last year, delivering food to people who can't leave their homes and working alongside others to transform a former Ku Klux Klan auditorium into a museum and center for the arts.

As for Juneteenth, she'd like to see festivities span until the Fourth of July — and incorporate events to provide resources to help people with finances, health and other issues.

Lee was born in 1926 in Marshall, nestled in the Piney Woods of East Texas near the border with Louisiana. Her family later moved to Fort Worth when her father took a job there working on the railroad, but her Juneteenth memories stretch back to her celebrations in Marshall as a young girl.

"They'd have music and food. They'd have games and food. They'd have all kinds of entertainment and food. It was just like another Christmas," Lee said.

Her memories of Juneteenth also include a harrowing attack on her family on that day in 1939, when a white mob of hundreds descended on their Fort Worth home days after the Black family moved into a white neighborhood. She, her parents and two brothers all managed to escape, but her parents never talked about that day again. The mob smashed windows and furniture, according to newspaper reports from the

time.

"We would have been good neighbors, but they didn't give us the chance to let them know how good we could have been," Lee said.

Lee's childhood came in the shadow of widespread white-on-Black violence in the U.S. In 1921, a white mob went on a deadly rampage in Tulsa, Oklahoma, burning over 1,000 homes and destroying a thriving business district known as Black Wall Street. Two years prior, hundreds of Black people were beaten, hanged, shot and burned to death by white mobs around the U.S. in what's known as the "Red Summer."

Lee is among numerous people who have pushed for a national Juneteenth holiday over the years.

Her granddaughter, Dione Sims, said it was in 2016 that Lee decided the effort to was taking too long. "She said, 'It just needs some attention,'" Sims said.

Reasoning that "somebody would notice a little old lady in tennis shoes," Lee planned to walk from Fort Worth to Washington, D.C. That morphed into Lee doing walks in cities before traveling to the nation's capital. She went on to organize more walks, meet with politicians and gather signatures. Her efforts drew recognition from celebrities, including Sean "Diddy" Combs, Lupita Nyong'o and Usher.

"You have to have people who are dedicated to making things happen, and she was certainly dedicated to that and pulling things forward," said Annette Gordon-Reed, a Harvard University professor and Pulitzer Prize-winning historian whose book "On Juneteenth" was published this year.

Educating young people remains a focus for Lee, who earned a master's degree in education from what is now the University of North Texas in Denton. She wants to make sure that students' textbooks tell the full history of racial injustices in the U.S. so that "we can heal from it and not let it happen again."

Recently, what schools teach about race and racism has become a political lightning rod, with some Republican-led states, including Texas, banning or limiting the teaching of certain concepts.

"I'm adamant about schools actually having the truth told," said Lee, who has written a children's book titled "Juneteenth" that helps teach the history of slavery.

In one of her most recent projects, Lee is a founding member of a coalition called Transform 1012 N. Main Street, which is working to turn that Fort Worth building — a former KKK auditorium — into the Fred

Continue **Opal** Page 7

Fauci tests positive for virus, has mild COVID-19 symptoms

By CARLA K. JOHNSON



FILE - Dr. Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases, listens during a Senate Appropriations Subcommittee on Labor, Health and Human Services, and Education, and Related Agencies hearing on Capitol Hill in Washington, Tuesday, May 17, 2022. Fauci, who is fully vaccinated and has received two booster shots, tested positive for COVID-19, and was experiencing mild coronavirus symptoms, according to a Wednesday, June 15, 2022, press release posted by the NIH. (Shawn Thew/Pool Photo via AP, File)

Dr. Anthony Fauci, the face of America's pandemic response through two White House administrations, has tested positive for the coronavirus.

The 81-year-old Fauci, who is fully vaccinated and has received two booster shots, was experiencing mild COVID-19 symptoms, according to a statement Wednesday from the National Institutes of Health.

Fauci has not recently been in close contact with President Joe Biden or other senior government officials. He tested positive on a rapid antigen test. He is following

public health guidelines and his doctor's advice, and will return to work at the NIH when he tests negative, according to the statement.

Fauci is Biden's chief medical adviser and director of the National Institute of Allergy and Infectious Diseases. He was a leading member of the White House coronavirus task force under former President Donald Trump.

Earlier this week, U.S. Health Secretary Xavier Becerra tested positive for the virus. It was the second time Becerra had come down with symptoms and tested positive.

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Carver Heights Baptist Church
 2510 E. Ledbetter, Dallas, Texas 75216
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Pastor Daryl R. Carter

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 Evening Worship - 7:00 p.m.



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Monday Morning Worship
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Prayer & Bible Study Meeting
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Rev. Dr. C.J.R. Phillips Jr.

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Tuesday Song Practice
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Wednesday Bible Class
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 David Phillips, Jr.

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 Bible Classes 9:45 a.m.
 Morning Worship 10:45 a.m.
 Bible Classes 5:00 p.m.
 Evening Worship 6:00 p.m.

WEDNESDAY

Devotional Service 6:30 p.m.
 Bible Classes 7:00 p.m.

THURSDAY

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“THE MISSIONARY JOURNEY OF BARNABAS AND SAUL”

Acts 13:1-13

By Rev. Johnny Calvin Smith



In verses 10-11, Paul denounced Elymus as a child of the devil, and in judgment, Paul inflicted temporary blindness on Elymus. In contrast to Elymus’ physical blindness, for he was already in spiritual blindness, Sergius Paulus became a believer and was “astonished at the doctrine” (v. 12). This section of Acts 13 closes with John Mark, the cousin of Barnabas and writer of the Gospel of Mark, returning to Jerusalem (v. 13). When Paul and Barnabas begin their second missionary journey, the issue of taking John Mark along will create a strong disagreement between Paul and Barnabas.

May God Bless!

From Acts 13:4 – 14:28, Dr. Luke is tracing the first Missionary Journey of Paul and Barnabas. The focus of our study takes us to the final major division of the book of Acts. It is the Lord Jesus Christ at work by the Holy Spirit through the apostles to the uttermost part of the earth. The key verse to this grand book of Acts is: “But ye shall receive power, after that the Holy Ghost is come upon you: and ye shall be witnesses unto me

both in Jerusalem, and in all Judaea, and in Samaria, and unto the uttermost part of the earth.” During the Jerusalem period, we saw that the gospel went to the Jews, then to the Samaritans, and now the gospel moves out officially to the ends of the earth. In this surge of the gospel beyond the boundaries of Israel, we find that Paul becomes the dominant leader and Peter disappears from the scene. In chapter 13:1-3, Barnabas and Saul have

been set aside as missionaries. The church at Antioch was the missionary church; very candidly, the Jerusalem church was not a missionary church. This church fasted and prayed earnestly for Barnabas and Saul because of their desire for the will of God. They laid their hands on these two missionaries as they were sending them out as a sign of their endorsement of Barnabas and Saul’s missionary efforts! The church was really saying

that they were in partnership with Barnabas and Saul in the enterprise of getting out the Word of God! Being led by the Holy Spirit, Barnabas and Saul departed from Seleucia and came to Salamis, where the Word of God was preached in the synagogues of the Jews, and accompanying Barnabas and Saul was John Mark, the cousin of Barnabas (vv. 4-5). Beginning in verse 6, they crossed the island of Cyprus and came to another

island at Paphos, where they will encounter opposition from a Jewish sorcerer name Bar-Jesus. This sorcerer had tremendous influence on the Roman deputy, the governor of the island, whose name was Sergius Paulus. Sergius Paulus desired to hear the word but Elymus, the sorcerer, tried to turn Sergius Paulus from the faith (vv. 6-8). Beginning in verse 9, Saul’s name changes to Paul. The name Paul means “small or little.”



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Police ID gunman fatally shot at Texas children's day camp



Duncanville City Manager Aretha R. Ferrell-Benavides conducts a press conference about an incident where Duncanville Police Officers shot and killed an armed man outside of a children's summer camp, on June 13, 2022 in Duncanville, Texas. (Ben Torres/The Dallas Morning News via AP)

DUNCANVILLE, Texas (AP) — Police have released the name of the man with a handgun they fatally shot at a Dallas-area gymnasium where about 150 children were attending a day camp.

Brandon Keith Ned, 42, of Dallas, was the man they killed in a Monday morning gunfight at the Duncanville Fieldhouse, Duncanville police said in a statement released Tuesday. The police said no other information would be released at this time, citing the ongoing investigation by the Texas

Rangers. No children, staff or police were injured in the incident.

On Monday, police said the man brandishing a handgun entered the lobby, where he fired a shot, then tried to enter a classroom containing children. Finding the door locked, he fired a shot at the door and went to the gym, where other children were present. That was when officers arrived, two minutes after receiving the report, and shot the man in an exchange of gunfire, police said.

Continued **Truth** Page 1

point in her eventful life.

"This was extremely brave of Isabella," said Nell Irvin Painter, author of "Sojourner Truth: A Life, A Symbol." "Just the fact that she was a woman going up against powerful men, that's extraordinary right there. And then you add in race, and then you add in class. So it's an amazing story."

Painter will be among the people in Kingston on Wednesday, eager to glimpse the historic documents found by happenstance.

For the past 40 years, the papers have been safely, if anonymously, stored at the climate-controlled New

York State Archives in Albany. They were uncovered there by Jim Folts, head of researcher services at the archives, who had been looking for habeas corpus examples from that era for a history book on New York's courts.

Combing through boxes of documents, he found one from 1828. It had a woman's name on it, which was unusual for the time. Interest piqued, he read the yellowed paper and saw the woman, Isabella Van Wagenen, was trying to recover her son from slavery.

"That rang the bell," Folts said recently in an interview at the archives, "because Isabella Van

Wagenen was then the name of the person who became known as Sojourner Truth."

Researchers compare the surprising find to coming across missing puzzle pieces. Though Truth later recalled that the event happened in open court in the autumn of 1828, court papers indicate it happened that spring, and not in open court, Folts said. In her brief deposition, she said Peter was 9 years old.

"We always wondered, 'Where were these records?'" said Paul O'Neill, Ulster County's commissioner of jurors.

The documents are written in the same sort of lawyer-speak still used in courts today, including Van

Wagenen's testimony. She could neither read nor write, but left a simple "X" on the page by her name.

"This is her DNA left behind on this document. The rest is legalese and all of that," said State Archivist Thomas Ruller, pointing at the mark on the page. "This is Sojourner Truth, this is where she shows up in this story."

Born into slavery in or around 1797 in the Hudson Valley, she walked away from the home of her final owner in 1826 with her infant daughter after he reneged on a promise to free her. She went to work for the Van Wagenen family,

Continue **Truth** Page 6

Continued **Land** June 9 Edition

Decades after Texas took part of its historic farm, a family fights again to save its land from a highway expansion

"It isn't necessarily always about some big tract of land with the most majestic creek or river on it and hills and whatnot — sometimes it's about preserving these cultural, you know, legacies or relics that still exist and Alexander Farm is far more than even a relic," Davis said. "It's an intact working farm."

The family now believes that the National Historic Preservation Act of 1966 could have helped prevent TxDOT's use of eminent domain decades ago.

Alexander-Kasparik said her grandfather was never informed of this and, thus, wasn't able to argue that TxDOT should find an alternative route for the highway.

"It should have protected us but it didn't," Alexander-Kasparik said of the 1966 law.

They're now using the act to try and preserve the land now. It requires transportation departments to conduct an investigation and determine if land impacted by projects receive

ing federal funds have historical significance. But it doesn't prevent the use of eminent domain if the government agency determines no other routes are feasible.

The farm is historically certified by the Texas Department of Agriculture under its Family Land Heritage program, which recognizes farms that have been in operation for 100 years or more. The Alexanders were also recognized as a founding Black Austin family since 1977 by the Carver Museum. The

designation can be seen in a permanent exhibit at the museum.

Alexander-Kasparik said TxDOT promised there would be another open meeting about the project in March 2021 — and that the agency would conduct an environmental evaluation of the farm, as required by the National Historic Preservation Act of 1966.

The meeting never occurred. Neither did an environmental evaluation of

Continue **Land** Page 5

The Dallas Post Tribune
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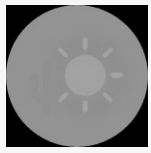
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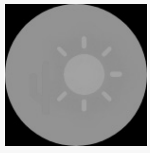
Day Weather Forecast for DFW

Thursday, June 16



H - 97°
L - 78°

Friday, June 17



H - 97°
L - 79°

Saturday, June 18



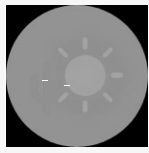
H - 94°
L - 78°

Sunday, June 19



H - 98°
L - 77°

Monday, June 20



H - 99°
L - 80°

Tuesday, June 21



H - 99°
L - 80°

Wednesday, June 22



H - 100°
L - 80°

Serena Williams gets wild-card entry for Wimbledon singles

By HOWARD FENDRICH



FILE - Serena Williams of the U.S. holds her trophy after winning the women's singles final against Angelique Kerber of Germany on day thirteen of the Wimbledon Tennis Championships in London, Saturday, July 9, 2016. Serena Williams is going to play at Wimbledon this year, after all. The All England Club announced via Twitter on Tuesday, June 14, 2022, that Williams was awarded a wild-card entry for singles. (AP Photo/Ben Curtis, File)

Serena Williams is going to play at Wimbledon, after all. The All England Club announced on Tuesday that Williams was awarded a wild-card entry for singles, marking her return to Grand Slam action after a year away.

The owner of a professional era-record 23 Grand Slam singles trophies, and as big a star as tennis ever has seen, is going to tune up by playing doubles at a smaller grass-court event first, teaming with Ons Jabeur at Eastbourne, England, next week.

Main-draw play at Wimbledon begins on June 27.

Williams has not competed anywhere since getting injured during the first set

of her first-round match at the All England Club in 2021. And her name did not appear on the women's singles entry list released by the grass-court Grand Slam tournament earlier this month.

But Williams was among a half-dozen women given a spot in the singles draw on Tuesday, along with five British players: Katie Boulter, Jodie Burrage, Sonay Kartal, Yuriko Miyazaki and Katie Swan.

Two other women will get invitations "in due course," the All England Club said.

Seven of the eight men's wild-card berths were also announced, including one for three-time major champion Stan Wawrinka.

Earlier in the day, Williams posted a photo of her white shoes on what appears to be a grass court and the message: "SW and SW19. It's a date. 2022. See you there. Let's Go."

"SW" are her initials, of course, and "SW19" is the postal code for Wimbledon.

The 40-year-old American has won seven of her singles trophies at Wimbledon, the first in 2002 and most recently in 2016. Williams was the runner-up there in 2018 and 2019 (the tournament was canceled in 2020 because of the coronavirus pandemic).

In 2021, Williams lost her footing on the slick grass and then her right leg buckled, leading to just the second mid-match retire-

ment at any Grand Slam tournament of her career and first since 1998.

With the lack of activity since then, Williams — who first reached No. 1 in July 2002 — is 1,208th in the WTA rankings this week. That is why she was not automatically placed in the Wimbledon field.

While Williams has been sidelined, first Ash Barty and then Iga Swiatek stepped into the opening left by her extended absence. Barty won Wimbledon last year and the Australian Open this January to solidify her hold on the No. 1 ranking, but then abruptly retired at age 25 in March.

That allowed Swiatek to rise to No. 1, and she has backed up that new status with an ongoing 35-match winning streak that included claiming a second French Open trophy this month.

That unbeaten stretch exceeds by one a 34-match run Williams put together in 2013 and equals one by Williams' older sister, Venus, for the longest since 2000.

Adding Williams to the bracket at the All England Club adds quite a story line for this year's tournament, which as things stood was going to be filled with them, including the ban on players from Russia and Belarus because of the invasion of Ukraine, the subsequent removal of rankings points by the WTA and ATP tours, the 100th anniversary of the opening of Centre Court and the addition of scheduled play on the fortnight's middle Sunday for the first time.

Continued Land Page 4

the land.

Diann Hodges, a TxDOT spokesperson, told The Texas Tribune earlier this year that the project was put on hold in December 2020 but TxDOT will "always try to avoid impacts to eligible or designated historic properties if at all possible."

Earlier this month, Hodges told the Tribune that planning activities on the expansion project will resume.

"Public outreach and detailed studies should begin later this year and the Alexander family will be notified on any public meetings," Hodges said.

But Alexander-Kasparik said the agency ghosted her for more than a year. TxDOT reached out to Alexander-Kasparik earlier this month, several weeks

after the Tribune began asking the agency about the widening project. But for the Alexander descendants, the lack of communication for so long further stoked their fear and mistrust.

"They've already psychologically traumatized us," Alexander-Kasparik said.

Family members and TxDOT staffers met to discuss the project last week. In an email the day after the meeting, Hodges said the project was still in the early planning process and confirmed that no drastic major decisions have been made about what land will be needed.

Honoring ancestors
To be sure, Alexander-Kasparik sees hope on some fronts. The Federal Highway Administration last year told TxDOT to halt a highway improvement

project in Houston as the federal agency investigates civil rights complaints about its impacts.

After spending months lobbying Travis County officials to change Colton Road's name, Alexander-Kasparik said Travis County commissioners will vote on the matter in June.

Alexander-Kasparik said she's been told there's enough support to rename the road Daniel Alexander Way. She said the name is fitting because it represents the legacy, survival and resilience of Daniel Alexander and her family.

"It's persevering, it's persistence, it's all those things that are the reason black people are still in the United States in any number and, culturally, in such a major way," she said.

Still, Alexander-Kasparik can't escape the

forever feeling of being on edge and knowing at any instant TxDOT can decide to erase part of her family's legacy. Alexander-Kasparik said her only choice is to fight, the same way her grandfather did and the same way Daniel Alexander did to secure a land of legacy for her family.

"Black people, people of color, the folks whose land was taken for the freeway system in the '50s and the '60s [and] the interstate system cannot continually be exposed to this kind of trauma, hurt, pain and taking," Alexander-Kasparik said. "You can't just keep beating on the same people."

This article originally appeared in *The Texas Tribune* at <https://www.texastribune.org/2022/05/31/texas-black-owned-farm-historic/>.

WNBA star Griner's Russia detention extended for third time



FILE - Phoenix Mercury center Brittney Griner during the first half of Game 2 of basketball's WNBA Finals against the Chicago Sky, Oct. 13, 2021, in Phoenix. Brittney Griner is easily the most prominent American locked up by a foreign country. But the WNBA star's case is tangled up with that of another prisoner few Americans have ever heard of. Paul Whelan has been held in Russia since his December 2018 arrest on espionage charges he and the U.S. government say are false. (AP Photo/Rick Scuteri, File)

MOSCOW (AP) — WNBA star Brittney Griner will remain in Russian custody through at least July 2, Russian state-run news agency Tass reported Tuesday.

The 31-year-old American basketball player has been held in Russia since February when she was detained at a Moscow airport after authorities there claimed she was carrying vape cartridges containing cannabis oil. The U.S. Department of State last month reclassified her as wrongfully detained.

The Khimki district court of the Moscow region extended Griner's detention for a third time, according to the Tass report, which also cited a top Russian diplomat as saying that Moscow will not consider including Griner in a detainee swap "until a court investigation into her case is completed."

Deputy Foreign Minister Sergei Ryabkov, according to Tass, was responding to US media reports that the Biden administration had offered to exchange convicted arms trader Viktor Bout for Griner. Ryabkov gave no timeline for the

proceedings in the player's case.

Griner's supporters continue to advocate for her release, with some raising concerns that Moscow might use her as a bargaining chip amid tensions over the war in Ukraine.

Griner, a two-time Olympic gold medalist who plays in Russia during the WNBA offseason, was accused of "smuggling significant amounts of a narcotic substance," an offense punishable by up to 10 years in prison in Russia.

The Houston native plays for the Phoenix Mercury.

State Department spokesman Ned Price told reporters Tuesday that it was his understanding that department officials learned of the extension in her detention only through Tass, which he said was problematic.

"This case is problematic from top to bottom," he said. "It is precisely why we have characterized Brittney Griner as an unlawful detainee. It's precisely why we are doing everything we can to seek and to affect her prompt release from Russian detention."

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The Dallas Post Tribune is published weekly by the Tribune Publishing
 Incorporated, 2726 S. Beckley, Dallas, Texas, 75224, Bulk Rate [1345]. Postage is paid to the Dallas Postmaster. Send address changes to The Dallas Post Tribune, P.O. Box 570769, Dallas, Texas, 75357-0769. THE DALLAS POST TRIBUNE is not responsible for unsolicited materials. Address all correspondence to EDITOR, The Dallas Post Tribune, P.O. Box 763939, Dallas, Texas 75376-3939 or e-mail production@dallasposttrib.net. All articles should be addressed to the appropriate staff member. Advertisements, articles, editorials, letters to the editor and cartoons appearing in the paper do not necessarily represent the philosophy or views of The Dallas Post Tribune.

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EDITORIAL PAGE

“Professor Annette Gordon-Reed”

My Day

By **Dr. J. Ester Davis**
 Esterdavis2000@gmail.com



Dr. J. Ester Davis, Professor Annette Gordon Reed, Mrs. Dorothy Reece, Legendary Librarian

Going home to the place of my birth is always a joy. I am familiar with all the little towns, communities, paved and unpaved streets, trails, hunting fields, fishing holes going east and west down I-45 to Conroe, Texas. The greatest things come out of small surroundings. Despite consistent change, the memories vividly linger.

Annette Gordon Reed is a product of a small town. Booker T. Washington School, the lone black school, first grade through high school graduation was

only provided the best teachers in the region. To this day it is amazing to reflect upon the number of success stories that left to make changes and contribute to society. Charles James, now of Miami, from Booker T. Washington, wrote a book of the number of high ranking commissioned military officers this all black school produced.

Professor Annette Gordon Reed’s Mother was one of my teachers at the all black school and the family lived next door to Dorothy and Froncell Reed, a librar-

ian and coach/agriculture teacher. Annette’s Dad was a funeral home director in another section of our black community.

Professor Reed, a University Professor at Harvard has written sixteen(16)book prizes, including the Pulitzer Prize in History in 2009. Among her writings, I have a favorite. She authored “Thomas Jefferson and Sally Hemings: An American Controversy”. Then, there is a must read “Vernon Can Read! A Memoir, which is a collaboration with Vernon Jordan, former Director of the National Urban League, a law partner and personal friend to President Bill Clinton. Her resume is lengthy and full of distinguished brands, i.e., a Visiting Professor at Oxford University, Pforzheimer Professor at Radcliffe Institute, The Frederick Douglass Book Prize, a fellow at the American Academy of Arts and Sciences. She was a member of the Board of Trustees at Dartmouth College from 2010 to 2018. Annette is a regular guest at The White House, PBS Books, C-

Span, in addition to numerous articles and reviews. Dr. Reed, married, mother of two, is not in Conroe often, but when she is...it is awesome. At the Owen Theater last week, Professor Reed reflected upon her writings about Texas, black men loggers and longshoremen.

She expressed her emotions as a seventh grader on the integration of Conroe, moving black students to the all-white Conroe High School. In the near crowded theatre of predominantly white fans, you could cut the tension with a ‘dull’ fork anticipating her analysis of her book “On Juneteenth”. In this book, there is a riveting accounting about Conroe burning a black man at-the-stakes on the Court House grounds. The story was told to her by her grandfather. Our grandfather told us the same story.

This acclaimed professor has special interest in American Slavery and Law, the American Legal History and many, many other adventures in thoughts. So, you can look for her famous signature to again grace a bookshelf near you really soon.

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Continued **Truth** Page 4

and took their surname.

Meanwhile, her son Peter was sold into slavery in Alabama. The sale occurred during the gradual phase out of slavery in New York, where Peter would have been an indentured servant until he was older. But the sale of Peter to another state was illegal.

Faced with the prospect of never seeing him again, she went to court in Kingston to get him back. Painter said she relied on two lawyers allied with her and her faith in the Holy Spirit.

A grand jury proceeding was apparently enough to prompt the man who sold Peter to have him sent back to New York. But it was her application for a writ of habeas corpus that led to

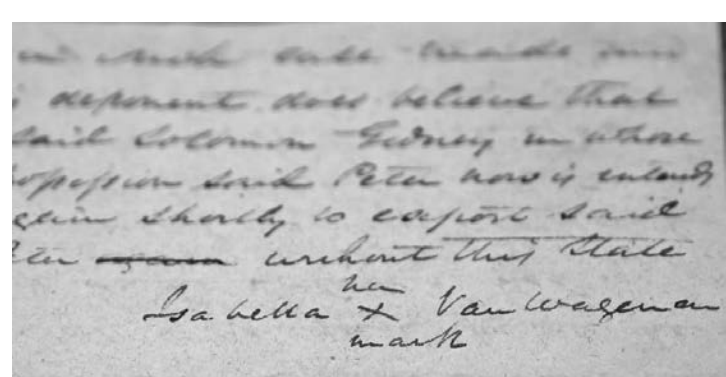
them being reunited. A Supreme Court Commissioner, acting with powers of a judge, ordered Peter freed March 15, 1828.

It was believed to be the first time a Black woman successfully sued white men to get her son released from slavery, though it’s possible there were other cases researchers are unaware of.

It was a bittersweet reunion. Peter’s body showed evidence of beatings and it took the traumatized child time to accept his mother. Peter did not have an easy life, Painter said.

“He ended up, as many troubled young men did at that time, on a Nantucket whaling vessel, and he was finally lost at sea,” Painter said.

Van Wagenen took the name Sojourner Truth in 1843 and lived another 40



Isabella Van Wagenen, who would later take the name Sojourner Truth, has her named signed with an “X” on her court deposition on a document shown at the New York State Archives. in Albany N.Y. (AP Photo/Michael Hill)

years.

The court papers from that day were shipped north to Albany. They were transferred to the newly founded Court of Appeals in 1847 upon a reorganization of the state court system, and stayed at New York’s top court for more than a century. The records came to the state archives in 1982,

stored in anonymity until Folts’ serendipitous discovery this winter.

“There are thousands of these boxes, millions of these documents,” Ruller said. “And many of them will contain the stories of other individuals who may not be as well known or well heard of. But their stories are just as important.”

Continued **Heat** Page 1

As prices continue to rise in every area of the economy, programs like these will be more critical than ever to provide Dallas-area seniors and vulnerable residents the support they need.

With Reliant’s support, the West Dallas Multipurpose Center and the Martin Luther King Jr. Community Center will

assist families throughout the summer with cooling centers and portable AC units. Residents can call West Dallas Multipurpose Center at 214-670-6341 or MLK Jr. Community Center at 214-670-8418 to apply for a portable AC unit.

Across Texas, Reliant has provided more than \$12 million to help Texans who need assistance with electricity

costs through the CARE (Community Assistance by Reliant Energy) program since 2002. Anyone who needs help paying their electricity bill this summer can call 2-1-1 within Texas or visit 211texas.org. Reliant customers can also contact us 24/7 through a number of convenient ways, including at 1-866-222-7100, via online chat, or on the Reliant app.

COMMUNITY CALENDAR

The City of Dallas Martin Luther King, Jr. Community Center and LIRA Group Presents

Juneteenth 3K WALK & FESTIVAL

Saturday, June 18, 2022
 Martin Luther King, Jr. Community Center
 2922 MLK, Jr. Blvd.
 Dallas, TX 75215

9 a.m. Health & Wellness Walk
 11 a.m. to 3 p.m. Community Festival

The City of Dallas Martin Luther King, Jr. Community Center Juneteenth Celebration will be a live, in-person event, starting with a Health & Wellness Walk and ending with a Community Festival.

The Health & Wellness Walk starts at 9 a.m.
 Register to participate on Eventbrite: bit.ly/juneteenth22
 Individual entry \$15 and Team (up to 10 people) entry \$125

The Festival will start at 11 a.m. and it is free to attend.
 Live entertainment
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Contact us at 214-670-8418 or visit dallasmlkcenter.com for more information.



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Jacqueline R. Hall, and Keith A. Marshall joined together in Holy Matrimony in Austin Texas!



Bride and Groom



Group Wedding Photo

On March 26th, more than 125 relatives and friends representing 12 states and 2 countries came together at the fabulous 800 Congress Event Venue in Austin, TX to witness the wedding of Jacqueline R. Hall to Keith A. Marshall. Jacqueline Hall is the oldest daughter of Mr. & Mrs. John Hall and is a Corporate Attorney at Celanese Corporation. Keith Marshall is the only son of Mary Gray Marshall and the late Lawrence Marshall. He is an Engineering Manager at Abbott Laboratories. The bride's beautiful white floral gown complimented the groom's sharp green dinner jacket.

Keith's Dunbar High School for Engineering Professions (Fort Worth) classmate and College (Prairie View A&M University) roommate, Rev. Louis Carr, Jr., officiated the Christ centered wedding accompanied by special toasts to the couple by the bride's father, Mr. John Hall, and the groom's uncle and godfather, Dr. James Gray. The maid of honor and the bridesmaids were Jackie Maldonado, Ashely Hall, Adrienne Hall, and Bailey Barrett, and the best man and groomsmen were Kofi Burney, Patrick Hervey, and Marcus Hervey. The bride's mother, Mrs. Mary Edison Hall, wore a beautiful champagne suit and the groom's mother wore a startling floral dress.

The evening started off with a meet and greet reception attended by relatives and friends young and old from states as far as CA, FL, IL, MD, MO, NC, NY, and VA. The matriarch of the event was the groom's 93-year-old aunt, Mrs. Mary (Irene) Gray, who traveled from El Paso, TX to be a part of this sacred and festive event. The evening closed with a lively reception where everyone celebrated and congratulated the lovely couple, Mr. and Mrs. Keith A. Marshall, while dancing the night away. The festivities showcased more than 20 black-owned businesses

2022 Duke Ellington's Sacred Concerts

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South Dallas Concert Choir is a proud participant in Community Foundations of Texas' North Texas Giving Day

the church. Ellington's Sacred Concerts require a large body of talented performers including a choir, soloists, orchestral ensemble, and dancers.

Ellington's Sacred Concerts is a piece intentionally programmed for this moment in time. This piece's transformative messages filled with thoughts of love, hope, and freedom resonate more now that we live (and perform) in a very divisive world. Ellington's Sacred Concerts incorporates various musical elements, and the South Dallas Concert Choir has enlisted a cadre of talented musicians from the Dallas Metroplex capable of performing this work's many different musical elements. Ellington created music

that either emphasizes a sung sermon or leaves the audience listening to the harmonic structure of Ellington's musical brilliance.

The South Dallas Concert Choir will sing selections from all three Sacred Concerts. As this is a sacred piece, it is appropriate that it be performed in a church. The South Dallas Concert Choir has chosen to perform this piece at East Dallas Christian Church in south-eastern Dallas. This congregation has a rich music tradition and currently hosts a concert series with which this rarely performed work would blend perfectly. This concert will be a befitting end to Black Music Month 2022.

Continued **Opal** Page 2

Rouse Center and Museum for Arts and Community Healing, carrying the name of a Black man lynched in 1921.

"Let's make it where people can come and see this reconciliation and all kinds of things that need to be done," Lee said.

Adam W. McKinney and Daniel Banks, co-founders of the arts and service organization DNA-WORKS, brought together local activists for the project. McKinney said Lee has a way of leading that invites others to join.

Brenda Sanders-Wise, executive director of the Tarrant County Black Historical and Genealogical Society, a group that Lee was a charter member of, said Lee has a penchant for describing herself as "just a little old lady in tennis shoes getting in everybody's business." Sanders-Wise can think of a few other ways to describe her.

"She's an advocate, an activist, a leader, a strategist and a shrewd tactician.

"HAPPY JUNETEENTH!" AND "HAPPY FATHER'S DAY!"

Duke Ellington's Sacred Concerts consists of three different sacred concerts performed in 1965, 1968, and 1973. Ellington referred to his Sacred

Concerts as some of his most important works; each Concert offering different selections that provide the listener with a glimpse into the compos-

er's journey of faith. Ellington's work has been widely lauded as a pivotal piece that merged jazz, swing, gospel, and classical music with the spirit of



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