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December 29, 2016 - January 4, 2017



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The Dallas Post Tribune Request your help to find 9 Missing Pictures of Dallas Heroes that belong on the Wall of Faces

Sports - Page 5



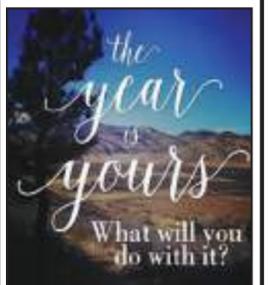
Dallas Sidekicks Announce Partnership with Goodwill Dallas

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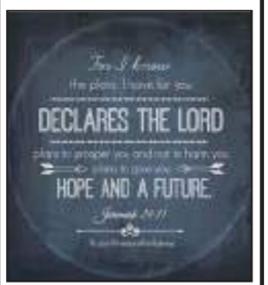


ANNUAL CITYWIDE KWANZAA CALENDAR

Inspiration for the week



Scripture of the week



SPECTACULAR ENERGY-EFFICIENT DISPLAY, FIREWORKS AND PERFORMANCES EXPECTED TO ATTRACT THOUSANDS TO AT&T PERFORMING ARTS CENTER FOR FAMILY-FRIENDLY NEW YEAR'S EVE



WHAT: More than 550,000 energy-efficient LED holiday lights, totaling 35 miles in length, will dazzle crowds during the Reliant Lights Your Holidays: New Year's Eve Edition event on the AT&T Performing Arts Center campus on Saturday, December 31, 2016. Mayor Pro Tem Mónica R. Alonzo; the Center's Board Chair Matrice Ellis-Kirk; Doug Curtis, president and CEO of AT&T Performing Arts Center; Bill Clayton, Vice President of Customer Care at Reliant and Delia Prine, Vice President of Programs for The Crowley Foundation will flip the switch to illuminate the display of lights across the Center's campus and its 43 trees in

Sammons Park. That will also ignite a spectacular fireworks display over the Center. The lighting display is a continuation of the three-year sponsorship by Reliant at the AT&T Performing Arts Center. Those in attendance will be treated to a performance by A.B. Quintanilla y Elektro Kumbia, and a spectacular fireworks display. Entertainment is presented by the David M. Crowley Foundation. **VISUALS:** -550,000 energy-efficient LED lights - Fireworks display - Families taking in the lights, enjoying food tents

-Live performance by A.B. Quintanilla y Elektro Kumbia -The Dallas Tap Dazzlers -The South Grand Prairie High School Ballet Folklorico -Studio One Dance Center's Elite Competition Team **WHO:** Mayor Pro Tem Mónica R. Alonzo Matrice Ellis-Kirk, Board Chair, AT&T Performing Arts Center Doug Curtis, AT&T Performing Arts Center President & CEO Bill Clayton, Vice President of Customer Care at Reliant Delia Prine, Vice President of Programs, The Crowley Foundation Sonia Salas & Raul Solis, Ontro

A.B. Ondo, Univision 23 **WHEN:** Saturday, December 31 @ 5:30 p.m. Festival begins @ 5:45 p.m. Performances by Community Groups @ 6:30 p.m. Live performance by A.B. Quintanilla y Elektro Kumbia @ 7:20 p.m. Fireworks show and campus lighting ceremony @ 7:30 p.m. Performance by THE BOOK OF MOR-MON cast **WHERE:** AT&T Performing Arts Center campus @ 2403 Flora St. Dallas, TX 75201

WalletHub's 10 Financial Resolutions FOR 2017

- MONITOR YOUR CREDIT REPORT
- PAY BILLS RIGHT AFTER PAYDAY
- PAY OFF CREDIT CARD DEBT
- SEPARATE EVERYDAY PURCHASES FROM DEBT
- ADD A MONTH TO YOUR EMERGENCY FUND
- ADD 20 POINTS TO YOUR CREDIT SCORE
- GET AN A IN WALLETUT
- FOCUS ON PHYSICAL HEALTH
- STICK TO A BUDGET
- FIND A BETTER JOB

The first of the year brings both the promise of new beginnings and the burden of self-improvement. Fueled by the nostalgia of the holidays and armed with a year's worth of regrets, some 45% of Americans decide to make New Year's resolutions each January, according to research from the University of Scranton. Neither historically low odds of success nor uncertainty about the best resolutions to make should discourage you from improving your financial habits, however. WalletHub's editors have crafted the following list of the 10 Best Financial Resolutions for 2017, along with some helpful pointers for bringing them to fruition.

The Best Films of 2016



By Dwight Brown (NNPA Newswire Film Critic)
As we go forward, movies guide us. They give us directions. They motivate us. They provide rest stops, comic relief and flashbacks to the past. And they reassure us that we will thrive. It's a perfect time to reflect on the most inspiring films, performances and artistic achievements of this last year. Check out the best in film in 2016.
Best Films
Arrival — (***/2) Director Denis Villeneuve ("Sicario," "Prisoners"), creates a compelling sci-fi movie, based on Eric Heisserer's thoughtful, feminist screenplay. Aliens arrive in massive floating pods in 12 locations around the world. A linguist (Amy Adams) tries to communicate with them and save humanity. Jeremy Renner and Forrest Whitaker co-star in a film filled with suspense, dread and brain-numbing science.
The Birth of a Nation — (****) An uncompromising retelling of the country's most heralded slave rebellion. Actor-turned-director Nate

Parker assembles a stellar cast and tech crew that takes viewers back to when Nat Turner led a revolt in Southampton County, Virginia, in the 1800s. Brutal. Uplifting. Informative. Haunting. Gritty performances and superb ensemble acting.
Deadpool — (***/2) Actor Ryan Reynolds turns a script by Rhett Reese and Paul Wernick into biting satire that he hurls like a dagger. And director Tim Miller, an animator, creative director and visual effects artist, who marks his feature film debut, orchestrates the madness like a wizard on crystal meth. The petulant mutate and his hijinks are the brilliant concoction of Marvel Comics.
Fences — (***/2) Opening up a play just enough to make it a viable film is not an easy task. It helps if Denzel Washington, the lead in August Wilson's Tony Award-winning Broadway play, is the movie's director and reprises his role. A father tries to hold his family together during the 1950s and the strife, friction and daunting social issues are amplified on the silver screen. Washington and Viola Davis, as the wife, excel.
Continues on Page 2

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EDITORIAL PAGE

“A PSALM DESCRIBING THE EXALTATION OF THE MESSIAH”

PSALM 110:1-7

This remarkable Messianic psalm exalts the person of Christ because He is coming to rule during the Millennium at His Second Advent. Our blessed Messiah has wrought a great salvation for us (Hebrews 2:3) during His first coming to die as our substitute for sin (II Corinthians 5:21); however, when He appears during His Second Coming, He will reign in Zion, for Isaiah 2:2-4 states: “And it shall come to pass in the last days, that the mountain of the Lord’s house shall be established in the top of the mountain, and shall be exalted above the hills; and all nations shall flow unto it. And many people shall go and say, Come ye, and let us go up to the mountain of the Lord, to the house of the

God of Jacob; and He will teach us of His ways, and we will walk in His paths: for out of Zion shall go forth the law, and the word of the Lord from Jerusalem. And He shall judge among the nations, and shall rebuke many people: and they shall beat their swords into plowshares, and their spears into pruninghooks: nation shall not lift up sword against nation, neither shall they learn war any more.”
 In verses 1-2, David hears an exalted conversation between the Father and the Messiah stating that Christ (Messiah) would sit at the Father’s right hand (an exalted place of honor), and then He will come to overthrow His enemies during His second advent – “The

LORD said unto my Lord, Sit thou at my right hand, until I make thine enemies thy footstool” (v. 1). In complete power, the Messiah will rule over His enemies. In verse 3, there will be others to join the Messiah as He comes in power to defeat His enemies. A verse that affirms that Jesus Christ is a priest after the order of Melchizedek is declared in verse 4 – “The LORD hath sworn, and will not repent, Thou art a priest for ever after the order of Melchizedek.” This verse affirms that the combination of Priest and King is in one person, Jesus Christ, the Messiah. Both of these offices were united in the person of Christ.
 As priest, He died on the

cross for our sins; however, as King, He will reign as the promised descendant of David (II Samuel 7:12-16). Our glorious Messiah will be victorious over His enemies at His Second Coming as He defeats kings and nations to establish His Millennium reign on earth (vv. 5-7). Verse 5 reads: “The Lord at thy right hand shall strike through kings in the day of His wrath.” As saints, we will accompany Him to the earth, but we will not have to fight! (Revelation 19:14-15). The Lord will take care of all rebellion against Him (Revelation 19:15).

May God Bless!

FAITH JOHNSON TO BE SWORN IN AS DALLAS COUNTY’S FIRST AFRICAN AMERICAN FEMALE DISTRICT ATTORNEY

The Dallas County District Attorney’s Office is pleased to announce the swearing-in ceremony for the Honorable Faith Johnson as Dallas County District Attorney. The event will be held Monday, January 2, 2017 at 11:00am in the Central Jury Room of the Frank Crowley Courts Building in Dallas, Texas.

District Attorney by Texas Governor Greg Abbott, until December 2018.
 The Honorable Carolyn Wright, Chief Justice of the Fifth District Court of Appeals, will administer the oath first to Judge Faith Johnson, and then to the approximately 350 Prosecutors and Investigators, who will serve under her administration.
 “I am truly humbled, honored and excited to serve as

the District Attorney of Dallas County. While I am the head of the office, it is the attorneys, investigators and support staff, who are the arms and legs that keep us moving towards seeking justice for our heart—the Dallas County community. It is because of them, that our fire for justice burns bright” Judge Johnson said. “We are all in this together, and I look forward to beginning this journey with the entire Dallas

County community, in January”, Johnson continued.
 The historic swearing-in ceremony of Dallas County’s first African-American female District Attorney, will be followed by a brief press conference on the 10th floor of the Frank Crowley Courts Building as well as a reception in the 11th floor atrium.

THE DALLAS POST TRIBUNE REQUESTS YOUR HELP TO FIND 9 MISSING PICTURES OF DALLAS HEROES THAT BELONGS ON THE WALL OF FACES IN THE VIETNAM MEMORIAL IN WASHINGTON, DC

Mrs. Janna Hoehn of Maui, Hawaii is leading a campaign with Texas local volunteers attempting to find pictures of all 330 Dallas County men killed in action for the Vietnam Memorial in Washington DC. She contributes her success in locating many of the missing pictures to; David Ripa, Tiffany Ripa, Danny Linn and Peggy Case all residing in Texas which she considers her “boots on the ground”.
 The Wall of Faces will be a part of an underground gallery near the Vietnam Memorial, sometimes called “The Wall,” located on the mall in Washington, DC.

We are encouraging our readers to please review the list of names to see if you recognize anyone on the list.
 The following information was sent by Mrs. Janna Hoehn of Maui, Hawaii and due to the vital content in order to locate our Heroes it appears as sent without corrections.
Burrough, Jesse Clarence (Sep 2, 1948-Apr 4, 1968) (Black – Baptist – Never Married) (US Army - Co A, 3rd Bn, 39th Inf, 9ID) Dallas, TX.
Butler, Henry (Dec 16, 1944-Aug 15, 1966) (Black – Baptist – Never Married) (US Army - Co B, 2nd Bn, 5th Cav, 1CD) Dallas, TX

Fisher, James Louis (Oct 15, 1930- Nov 17, 1965) (Black – Protestant – Never Married) (US Army - Co A, 2nd Bn, 7th Cav, 1CD) Dallas, TX.
Morris, Elroy (March 6, 1949-Feb 27, 1969) (Black – Religion Unknown – Single) (US Marine Corps - 1st CAG, Combined Action Program, III MAF) Dallas, TX.
Morris, John Lee (Feb 14, 1950-Mar 23, 1969) (Black – Baptist – Never Married) (US Army - Co C, 3rd Bn, 39th Inf, 9ID) Dallas, TX.
Perry Jr., R.C. (Mar 17, 1936-Feb 13, 1967) (Black – Baptist – Married) (US Army - Co C, 2nd Bn, 22nd Inf, 4ID) Dallas, TX

Price, Charles Allen (Sep 18, 1948-Jan 19, 1969) (Black – Methodist – Never Married) (US Army - HHB, 41st Arty Group, I Field Force) Dallas, TX.
Williams, Rayfield (Apr 6, 1947-Feb 6, 1968) (Black – Religion Unknown – Married) (US Army - HHC, 1st Bn, 14th Inf, 4ID) Dallas, TX.
Williams, Vance George (Nov 21 1946- Apr 2, 1967) (Black – Baptist – Married) (US Army - Co D, 2nd Bn, 8th Cav, 1CD) Dallas, TX
If you have information regarding the missing Dallas heroes, please contact Janna Hoehn via email: neverforgotten2014@gmail.com.

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BE KIND! Never speak harsh words. Be kind and gentle with your tongue. For it has been said that the tongue can be like a sword. Think long before you criticize your neighbor. Your tongue can be nasty. Living is one of the most beautiful things in the world. But the tongue can kill!

Articles throughout The Dallas Post Tribune reflect the views of their authors, and not necessarily those of this publication.

The Best Films of 2016

Continued from Page 1
 I, Daniel Blake — (***/2) Working hard most of your life then becoming disabled and broke is not a pretty picture even in socialist-leaning England. That’s the hypothesis of British director Ken Loach and his writing partner Paul Laverty. Their film tracks a weary carpenter, perfectly played by Dave Johns, who can’t navigate the welfare system in the town of Newcastle and drifts into despair. So poignant, so touching.
 Jackie — (****) It must have been two weeks of pure hell. That’s the blueprint Noah Oppenheim provides in his woeful screenplay that follows First Lady Jacqueline Kennedy (Natalie Portman) as she deals with the aftershock of JFK’s assassination. Chilean director Pablo Larrain (“Neruda”) perfectly manages a skillful tech crew. Portman’s performance shines brighter than a diamond.
 The Jungle Book — (***/2) With a dazzling array of CGI technology, director Jon Favreau (Iron Man), screenwriter Justin Marks, a top notch tech crew and the brilliant voices of Lupita Nyong’o, Giancarlo Esposito, Ben Kingsley and others craft together the ultimate kids’ fantasy/adventure film. Mowgli (Neel Sethi), a man-cub raised by wolves, is tasked with protecting the pack and lucky viewers get to watch.
 Loving — (***/2) Kudos to writer/director Jeff Nichols (Mud) for retelling the true-life story of a black woman (Ruth Negga, World War Z) and a white man (Joel Edgerton, The Gift) who married and were

jailed for it in Virginia, in 1958. His approach is low-key and natural: few theatrics, lots of personal drama. The subtle performances by Negga and Edgerton are filled with grace.
 Manchester by the Sea — (***/2) Dealing with a death in the family is so much harder when you’re a hopeless alcoholic (Casey Affleck, who is brilliant) who’s divorced and running away from a tragedy. Screenwriter/director Kenneth Lonergan meticulously sets the blue-collar characters in motion, giving them everyday dialogue that unearths hurt and feelings that run deeper than the sea.
 Moonlight — (***) Writer/director Barry Jenkins teams up with writer Tarell McCraney to tell a story about sexual repression and ambiguity through the eyes of a young, overly passive and emotionally abused gay boy who becomes a distressed teen and then a circuspect young man in inner city Miami. Mahershala Ali as a warm-hearted drug dealer and father figure steals every scene. Artfully directed and photographed.
Best Directors
 Barry Jenkins = Moonlight
 Pablo Larrain = Jackie
 Nate Parker = The Birth of a Nation
 Denis Villeneuve = Arrival
 Kenneth Lonergan = Manchester by the Sea
Best First Films
 Birth of a Nation = Nate Parker
 Krishna = Trey Edward Shults
 Deadpool = Tim Miller
 Southside With You = Richard Tanne

The Edge of Seventeen = Kelly Fremon Craig
Best Foreign Language Films
 Land of Mine, The Salesman, Neruda, The Handmaiden, Elle
Best Documentaries
 13th, I Am Not Your Negro, Gleason, Presenting Princess Shaw, Miss Sharon Jones!
Best Actors
 Denzel Washington = Fences
 Casey Affleck = Manchester by the Sea
 Dave Johns = I, Daniel Blake
 Ryan Reynolds = Deadpool
 Ethan Hawke = Born to Be Blue
Best Actresses
 Natalie Portman = Jackie
 Amy Adams = Arrival
 Ruth Negga = Loving
 Jessica Chastain = Miss Sloane
 Rachel Weisz = Denial
Best Supporting Actors
 Mahershala Ali = Moonlight
 Ben Foster = Hell or High Water
 Michael Shannon = Nocturnal Animals
 Stephen Henderson = Fences
 Gil Birmingham = Hell or High Water
Best Supporting Actresses
 Aja Naomi King = The Birth of a Nation
 Viola Davis = Fences
 Michelle Williams = Manchester by the Sea
 Nicole Kidman = Lion
 Carmen Ejogo = Born to Be Blue
Best Screenplays
 Manchester by the Sea = Kenneth Lonergan

The Birth of a Nation = Nate Parker and Jean McGianni Celestin
 Deadpool = Rhett Reese, Paul Wernick
 Miss Sloane = Jonathan Perera
 Remember = Benjamin August
Best Cinematography
 Arrival = Bradford Young
 The Birth of a Nation = Elliot Davis
 Nocturnal Animals = Seamus McGarvey
 Moonlight = James Laxton
 Jackie = Stéphane Fontaine
Best Animation/CGI
 The Jungle Book, The Secret Life of Pets, Zootopia, Sausage Party, Finding Dory
Great Films
 Being 17, Bleed for This, Born to Be Blue, Denial, The Edge of Seventeen, Eye in the Sky, Free State of Jones, Hands of Stone, Hidden Figures, Indignation, La La Land, Lion, Love & Friendship, Miss Sloane, Queen of Katwe, 20th Century Women
Worst Movies
 Batman v Superman: Dawn of Justice, Certain Women, The Dressmaker, The Girl on the Train, The Legend of Tarzan, The Lobster, Nina, Snowden, Suicide Squad
HAPPY HOLIDAYS.
 Dwight Brown is a film critic and travel writer. As a film critic, he regularly attends international film festivals including Cannes, Sundance, Toronto and the American Black Film Festival. Read more movie reviews by Dwight Brown here and at DwightBrownInk.com.

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Pastor, Daryl R. Carter

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Sunday Morning Worship - 10:30 a.m.
Wednesday Prayer Meeting - 7:00 p.m.
Brotherhood (1st & 3rd Wed.) - 8:00 p.m.
Senior Mission (1st & 3rd Wed.) - 8:00 p.m.
Adult & Youth Bible Study (Fri.) - 7:00 p.m.

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ISAIAH 9:6

"For unto us a child
is born, unto us a
son is given: and
the government
shall be upon his
shoulder: and his
name shall be
called Wonderful,
Counsellor, The
mighty God, The
everlasting Father,
The Prince of
Peace."

King James Version
(KJV)

Wishing YOU
a safe
New Year!

CONCORD MISSIONARY BAPTIST CHURCH

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Children's Worship
11:00 a.m.

Youth Worship
8:00 a.m. & 11:00 a.m.

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True Lee Missionary Baptist Church

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F. 214-421-0324



Pastor Donald R. Parish, Sr.

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Sunday Morning Worship
11:00 a.m.

Monday Mission Meeting
7:00 p.m.

Prayer & Bible Study Meeting
7:00 p.m.

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Associate Ministers:
John Bradshaw
Ben Myers
Patrick Worthey

Elders:
Harlee Glover
Fred Green
Raymond Hart
David Phillips, Jr.
Johnnie Rodgers, Sr.

Schedule of Services

SUNDAY
Early Morning Worship
8:00 a.m.
Bible Class
9:45 a.m.
Morning Worship
10:45 a.m.
Evening Worship
6:00 p.m.

WEDNESDAY
Prayer Service - 7:00 p.m.
Bible Class - 7:30 p.m.

THURSDAY
Bible Class - 11:00 a.m.

Dallas West Church of Christ

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Website: www.dwcoc.com



Sammie Berry
Minister

Calendar of Events

Sunday Bible School
8:45 a.m.

Sunday Worship
10:00 a.m. & 6:00 p.m.

Tuesday Song Practice
7:00 p.m.

Wednesday Bible Class
9:30 a.m. & 7:00 p.m.

Sunday Radio Broadcast
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Samuel Bailey, Minister

Sunday Bible Study
8:30 a.m.

Sunday Morning Worship
9:30 a.m.

Sunday Evening Worship
5:00 p.m.

Wednesday Bible Study
7:00 p.m.

Cedar Crest Church Of Christ

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Jonathan W. Morrison
Ministering Evangelist

Sunday

KHYN (97.0 A.M. Radio)
8:00 a.m.
Bible Class
8:45 a.m.
Children's Worship
10:00 a.m.
Worship Service
10:00 a.m.

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Our Father, who art in heaven,
hallowed be thy name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.
Give us this day our daily bread
and forgive us our debts,
as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil,
for thine is the kingdom and the power
and the glory, forever. Amen.

--- Matthew 6:9-13



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SPORTS PAGE

7 Day Weather Forecast for DFW

Thursday, December 29	Friday, December 30	Saturday, December 31	Sunday, January 1	Monday, January 2	Tuesday, January 3	Wednesday, January 4
H-58° L-38°	H-59° L-48°	H-69° L-51°	H-66° L-54°	H-71° L-51°	H-67° L-44°	H-52° L-37°

Dallas Sidekicks Announce Partnership with Goodwill Dallas

The Dallas Sidekicks announced today, the beginning of a partnership with Goodwill Industries of Dallas. The partnership begins on December 28th with a donation drive taking place outside the Allen Event Center. To kick off the partnership, the Dallas Sidekicks will be offering free ice cream to everyone who drops off donation items on December 28th between 2:30PM-5PM. The Sidekicks mascot, Kicks Kangaroo, will also be making an appearance at the kickoff event. On December 30th, all the proceeds from the Sidekicks' traditional Toss for a Cause in the third quarter will go towards Goodwill Dallas to support their workforce development programs to help unemployed and underemployed people find jobs and get back on their feet. A client of Goodwill Dallas's Job Readiness program for adults with disabilities will also be performing the honorary first kick prior to the game. "We are honored to be working with Goodwill to collect donations," said Josh Hermundson, Chief Operation Officer of the Dallas Sidekicks. "This is just one extra opportunity to give back to the community we call home."

Everyone is invited to participate in the Donation Drive from December 28th through December 31st... individuals, families and businesses are welcome to donate gently used clothing, toys, books and household items. Their donations will help fund Goodwill's Mission to provide job training and employment to persons with disabilities and disadvantages by helping them transform their lives through the power of jobs. To learn more about the donation drive or purchase discounted tickets, visit goodwilldallas.org/dallas-sidekicks-event.

Prime-time fun for Cowboys with Dez throwing, catching TDs



Dallas Cowboys wide receiver Dez Bryant (88) throws a touchdown pass to tight end Jason Witten, let in the end zone as Detroit Lions' DeAndre Levy (54) defends in the second half of an NFL football game, Monday, Dec. 26, 2016, in Arlington, Texas. (AP Photo/Brandon Wade)

(AP) — Dez Bryant and the Dallas Cowboys got to have some prime-time fun Monday night.

The star wide receiver caught a pair of touchdown passes, and in a thrilling reverse, threw for one, too.

Dallas (13-2), which had already wrapped up the NFC's top seed and home-field advantage throughout the playoffs, beat playoff-chasing Detroit 42-21. The Cowboys won their seventh consecutive home game since losing the season opener 3 1/2 months ago, and when they play there again in three weeks, it will be in the playoffs.

After Bryant took a pitch from Dak Prescott on an apparent reverse run late in the third quarter, the receiver initially tucked the ball before slowing and putting it in his left hand. He then lobbed a 10-yard TD pass to Jason Witten, a play that didn't work the last time they ran it in practice.

"I was really nervous. When we executed the play, I was like, 'Yes. That's what I'm talking about.' I hit them with the stealth carry," said Bryant, who said his last pass in a game was also a TD in high school. "I threw the ball, I kind of looked and turned it around and I knew it was complete."

Witten crossed his arms in an "X" and soon the veteran tight end was being mirrored in the end zone by the receiver who threw his first NFL pass and has made that gesture his standard celebration for scoring.

"That was one of the best feelings because I look up to Wit. I got to complete a pass to him — that's a Hall of Famer," Bryant said. "That is one of those moments that will always be with me."

Cowboys owner Jerry Jones said he did a double take when he saw the play developing on the field.

"When he raised up I thought, 'This could happen.' He can throw that ball," Jones said.

The Cowboys finish the regular season next Sunday at Philadelphia, then get a break on wild-card playoff weekend. While that finale is meaningless for them in terms of playoff positioning, they can still win 14 games in the regular season for the first time in franchise history.

With his two touchdown catches, Bryant moved past one Hall of Famer and within reach of another. He passed Michael Irvin for second on the team's career list and within four of the franchise record of 71 held by Bob Hayes.

After reaching around with one hand to start a juggling 25-yard scoring catch while being interfered with late in the first half, Bryant made a leaping two-handed grab in front of a defender for a 19-yard TD in the fourth quarter to cap the scoring. And, of course, he flashed the "X" both times.

Bryant became the first Cowboys player with a TD pass and TD catch in the same game since Danny White against the Cleveland Browns in 1985.

Even rookie Ezekiel Elliott got in on the fun. The NFL rushing leader punctuating his 55-yard touchdown run in the first quarter by combining the celebratory moves of Bryant and other teammates after his final leap into the end zone.

And one of the biggest hits of the night came when punter Chris Jones leveled returner Andre Roberts near the Cowboys sideline late in the game. Jones delivered the blow and stood tall, then got plenty of pats from pumped-up teammates.

Yep, all the Cowboys were having fun.

TOP TEAMS TO FACE OFF IN 59TH ANNUAL WHATABURGER BASKETBALL TOURNAMENT

The Whataburger Basketball Tournament, hailed by USA Today and Sports Illustrated as one of the nation's top holiday tournaments, returns to the Dallas-Fort Worth Metroplex for its 59th year.

The three-day tournament takes place Wednesday, Dec. 28 through Friday, Dec. 30, at three venues. The 5,000-seat Birdville Independent School District's W.G. Thomas Coliseum will host the Boys Orange Division, the 1,700-seat Chisholm Trail High School arena will host the Boys Blue Division and the 2,200-seat Saginaw High School arena will host the Girls Blue Division. More than 30,000 fans and spectators are expected to attend. Additionally, each year more than 3,000 Whataburgers are made fresh right at the tournament venue to fuel players and coaches.

The tournament has grown significantly over the years. What started in 1958 as a

competition between only eight teams has become a nationally acclaimed competition. Now, college scouts and coaches attend to watch 48 top-ranked boys and girls teams compete for the championship. In addition to going home champions, the winning team in each division will also earn a \$1,000 scholarship from Whataburger.

Adding a new component to this year's tournament, Whataburger created fun social media assets to interact with fans and give them the opportunity to capture all of the memorable moments during the games. Players, spectators and all other tournament-goers can enjoy using Whataburger's special photo backdrop (located at the W.G. Thomas Coliseum) and Snapchat geofilters (available through the company's social media channels). Those who participate will also receive some free Whataburger surprises at the tournament.

The Whataburger Basketball Tournament provides teams throughout Texas, as well as from outside the state, with the unique opportunity to test their skills against other top-ranked schools they normally would not compete against during the regular season. This year, out-of-state team Little Rock Parkview will compete in the Orange Division.

Fans interested in attending the tournament can purchase tickets at each of the tournament's three venues. Tickets are \$9 for a single day pass, \$22 for a three-day pass at a single venue, \$36 for a three-day pass at Chisholm Trail and Saginaw venues and \$55 for a three-day pass for all games and venues throughout the tournament. Senior citizen and student discounts are also available.

For additional information including brackets, rankings and specific player statistics please visit www.whataburger-bb.org.

Sunday, January 1,
@ 12:00 PM on FOX
@ Lincoln Financial Field,
Philadelphia, Pennsylvania
Currently the Dallas Cowboys
are 13-2, 1st in NFC East



VS



Jerry Jones' grandson leads Highland Park to football title in front 35,089 at AT&T



AP Photo/Jim Cowser

(AP) - John Stephen Jones, grandson of Dallas Cowboys owner Jerry Jones, was greeted first by his dad, tears streaming down the face of team CEO Stephen Jones after Dallas Highland Park clinched a Texas state high school championship.

The younger Jones scored two touchdowns, including the go-ahead score from the 1-yard line on fourth down in the third quarter, and the Highland Park Scots beat Temple 16-7 for the Class 5A Division I title on Saturday.

"So happy for all the Scots," said Stephen Jones, who two days earlier had to stop in the middle of an answer to keep from choking up while talking about his son's pursuit of a state crown. "Of course, love him to death. Don't know what else to say. It's just raw emotion."

John Stephen Jones, the offensive MVP, scored his first touchdown on a 36-yard run in the first half in front of 35,089 fans at AT&T Stadium, the \$1.2 billion home of the Cowboys built mostly with Jerry Jones' money.

Jerry Jones hugged his grandson after Highland Park (14-2) clinched its fourth state title and first since 2005. The postgame scene turned into a jubilant celebration for the Jones family.

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1758	\$27 Million Payout Overall Odds are 1 in 4.02	\$5	1/20/17	7/19/17
1757	\$7 Million Payout Overall Odds are 1 in 4.54	\$1	2/22/17	8/21/17
1735	Hit \$50,000 Overall Odds are 1 in 4.69	\$2	2/22/17	8/21/17
1597	Lucky Numbers Overall Odds are 1 in 4.00	\$5	2/22/17	8/21/17
1784	Bonus Break The Bank Overall Odds are 1 in 4.29	\$5	2/22/17	8/21/17
1803	Hit \$200,000 Overall Odds are 1 in 4.13	\$5	2/22/17	8/21/17
1644	\$200,000,000 Cash Blowout Overall Odds are 1 in 2.82	\$10	2/22/17	8/21/17



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Dallas County Community College District Partners with DART to Provide Transit Passes to Students

Rachael Royal is both a student and part-time employee at El Centro College. Since her school participates in Dallas Area Rapid Transit's Higher Education Pass Program and purchases the passes for students, Royal has been able to ride DART for free to the downtown Dallas school since 2012.

"Many students would not be able to attend school if they had to provide their own transportation," said Royal. "I happen to be one of those students. I am extremely grateful that transportation is not an obstacle for me to achieve my academic and personal goals."

El Centro College has participated in DART's Higher Education Pass Program since 1997. Earlier this year, Dallas County Community College District Board of Trustees approved funds totaling \$1.2 million to provide free DART passes for eligible students at all DCCCD colleges. To be eligible, students must be enrolled in six or more credit hours for either the fall or spring semester, and they must be enrolled in three or more credit hours during the summer semester.

Continuing education stu-

dents who attend any of DCCCD's colleges also can obtain the free DART Student GoPass if they are enrolled in 96 or more contact hours for either the fall or spring semester or in 48 or more contact hours for the summer semester.

"Student success is a key priority for the Dallas County Community College District. We know that removing barriers gives our students a chance to go to college, earn a credential and start a career," said Dr. Joe May, DCCCD's chancellor. "Transportation is a big barrier for many of our students, and our partnership with DART to provide a Student GoPass to those who are eligible is one way to remove that obstacle."

Kenneth Banosperez, president of the Student Government Association at Brookhaven College applauds the board of trustees' decision to expand the program to all DCCCD schools. He said a lot of his fellow students depend on DART to get to school.

"As a member of the Brookhaven Student Government, I hear the concerns of our students. One of those concerns is accessibility

to a safe mode of transportation on and off campus," Banosperez said. "More and more students on campus realize the convenience DART provides. As the popularity has risen so has the demand for free rides for students."

DCCCD students will obtain their student passes on DART's mobile app, GoPass. With this pass, they will be able to ride all local DART bus routes, light rail and the Trinity Railway Express from Union Station to CentrePort/DFW Airport Station.

Student GoPass holders also can use their pass to visit other locations or attend events throughout the DART service area.

"The freedom to visit different areas of Dallas and its suburbs alike give us as students a sense of community and involvement," said Banosperez. "Being able to travel freely in a city which we love allows us to discover the possibilities that lie within our local communities."

To learn more, visit dccc.edu/GoPass or DART.org.



By Dr. J. Ester Davis
Editorial Columnist

My Day:

President Obama's Top Ten Quotes

1. Yes, we can!
2. This is not a liberal America and a conservative America. This is not a black America or a white America. This is not an Asian or Korean America. This is the United States of America.
3. We need to internalize this idea of excellence. Not many folks spend a lot of time trying to be excellent.
4. You can't let your failures define you. You have to let your failures teach you.
5. Money is not the only answer, but it makes a difference.
6. Issues are never simple. Very rarely will you hear me simplify the issues.
7. Change will not come if we wait for some other person. We are the ones we have been looking for. We are the change we seek.
8. If you are walking down the right path and you are willing to keep walking, eventually you will make progress.
9. I know because I won both of them.

10. Why don't you sit down?

The history books will pen the 44th President of the United States as an intellectual and memorable image for its people. The history books will amplify the fact that his wife was the most educated "First Lady" in history. Of the entire eight (8) years that this President served, I remember most vividly the situation he inherited after taking the oath of office. It was a mess! Truthfully, not many personalities could have cleaned up this fiasco with such grace, dignity and assurance. The unemployment was the second monumental challenge after . . . the last administration allowed the jobs to continue overseas along with a war . . . so much to recall. . .

But moving on, President Obama healed the country and moved the employment rate to the lowest in history. The rest of the world will continue to emulate his style, character, leadership and sin-

cerely miss his true representation of the position he held. All Americans were proud of Barack Obama.

Legacies carry a lot of weight. Legacy is built year after year upon that person, and there is absolutely nothing that can be done about it. Legacy has eternal status. The ideals that President Obama built into this nation and the world cannot be erased, eradicated or demeaned. Case in point, people around the world are still singing "we shall overcome" as taught by Dr. King.

One final quote "the best judge of whether or not a country is going to develop . . . is how it threatens its women".

Happy New Year!!

Ester Davis can be reached at esterday.com.

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El Pollo Loco Announces the Grand Opening of New Restaurant in Dallas, TX

El Pollo Loco (Nasdaq:LOCO), the nation's leading fire-grilled chicken chain, opened its newest Texas location in Dallas today. The new restaurant, located at 9425 Forest Lane, is the first to open in the city of Dallas and seventh in the greater Dallas-Fort Worth (DFW) market.

"We are excited to continue expanding in the Dallas-Fort Worth area and offer another conveniently located destination for individuals and families to enjoy our handcrafted dishes," said Steve Sather, Chief Executive Officer at El Pollo Loco. "Our signature citrus-marinated, fire-grilled chicken is a crowd pleaser and the core of everything we do at El Pollo Loco. We're truly looking forward to sharing our flavorful chicken meals and other Mexican-inspired entrees with the Dallas community."

The brand's signature citrus-marinated chicken is prepared on an open flame grill by El Pollo Loco Grill Masters before it is hand-cut and served in its chicken meals and crave-worthy Mexican-inspired entrees. Whether guests are looking for a fam-

ily chicken meal, burrito, salad, quesadilla or under 500-calorie options, El Pollo Loco has a wide variety of flavorful offerings.

The 2,995 square foot restaurant has seating for 70 guests and features the Company's new 'Vision Design,' which highlights an authentic, Mexican-inspired atmosphere and encompasses El Pollo Loco's menu and brand identity. The new design features warm textures, rustic elements and a focus on the Company's signature open kitchen layout which allows for guests to view El Pollo Loco's signature chicken as it is fire-grilled. The restaurant is open seven days a week from 10:00 a.m. to 11:00 p.m. For more information about El Pollo Loco in DFW, visit www.elpolloloco.com/dallas.

For promotions and news on the new Dallas location, fans can follow the restaurant's local Facebook page. El Pollo Loco fans are also encouraged to join the My Loco Rewards Program. New members that sign up will receive a coupon code for a free Taco al Carbon. My Loco Rewards members also receive exclusive

offers, information about new menu items, promotions, events, and more. To learn more about El Pollo Loco, please visit www.elpolloloco.com

